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The Hamilton College Spectator

Clinton, New York 13323

Car torched behind Psi U.

Two members of the Psi Upsilon fraternity set fire to a car behind their house at about 2:30 last Sunday morning.

The Clinton Fire Department put out the blaze, which did not damage the Psi Upsilon house or any surrounding structures.

According to Psi Upsilon president David Morse, the fraternity's cook, Aurelia Smith, donated a 1969 Ford to the house. When the care was delivered Friday night, the gas tank, engine and transmission had been removed.

As they had planned, house members spent the better part of last Saturday attacking the car with an axe, and then a baseball bat.

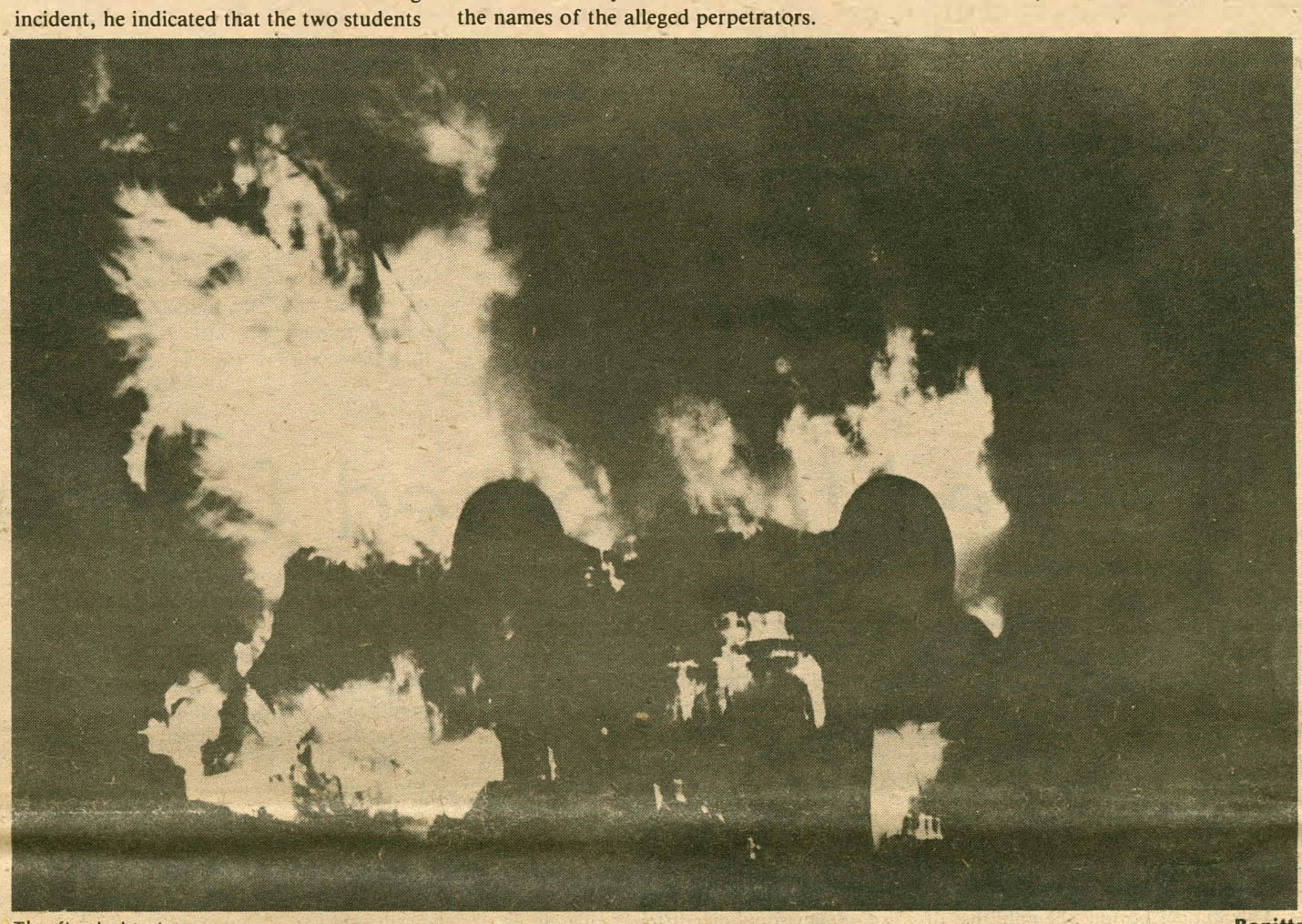
However, at about 11:30 am, Morse said a house member used an off-campus friend's air pistol and took one shot at the car. "The gun," Morse commented, "is no longer on campus."

Psi Upsilon threw a party after sunset Saturday. After the party ended and the band's equipment was moved inside, several people loitered about outside the house. At about 2 am, two house members ignited the car, in what Morse called a spontaneous act. They fueled the fire with a mattress and barbecue starting fluid. The Clinton Fire Department responded a few minutes later.

Clinton Fire Chief Jack Nester commented, "It is stupidity to start a car fire at 3 in the morning. How were we suposed to know if there was gas in the car or not?" He claimed, "the fire could have been dangerous if the wind was blowing." Nester said that open burning is prohibited in this area, and those who do so can be charged with arson. Nester, however, is not bringing charges at this time.

Although Dean of Students Melvin Endy would not comment about the car-burning incident, he indicated that the two students who ignited the car and the one who shot the pellet at it would be taken before the J-Board. Morse said they turned themselves in. Neither Endy nor Morse would reveal the names of the alleged perpetrators.

Nester said he requested a meeting with the two students who started the fire, Endy, and a member of the house's board of directors, "to straighten things out."



The fire behind Psi U. **Bonitto**

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David Cannon suspected to be spying on UK *page 2*

Results in from last election

Steve Garvin and Martha Johnson were elected vice president of communication and vice president of finance, respectively, Monday.

In addition, David Palmer was elected student activities chair, Greg Thomas was elected chair of the Academic Chamber, and Chip Bristol and John Hadity, running together, were chosen to head the Residential Chamber. Palmer, Thomas, and Bristol and Hadity ran unopposed.

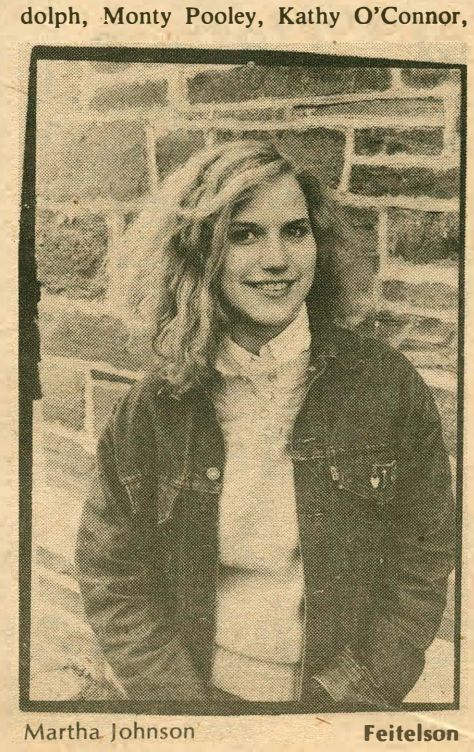
In J-Board contests, Paul DeBruyn, Mark Ebbin, and Todd Feitelson were elected as senior representatives, capturing 77, 68, and 57 votes apiece. In the junior race, involving 12 candidates, Joan Randolph, Monty Pooley, Kathy O'Connor, and Tom Griggs were all elected, winning 92, 68, 66, and 64 votes respectively.

Sophomore representatives elected included Matt Harding, Bill Carlisle, Bruce Miller, and Scott Sipprelle, who captured 89, 73, 64, and 64 votes respectively.

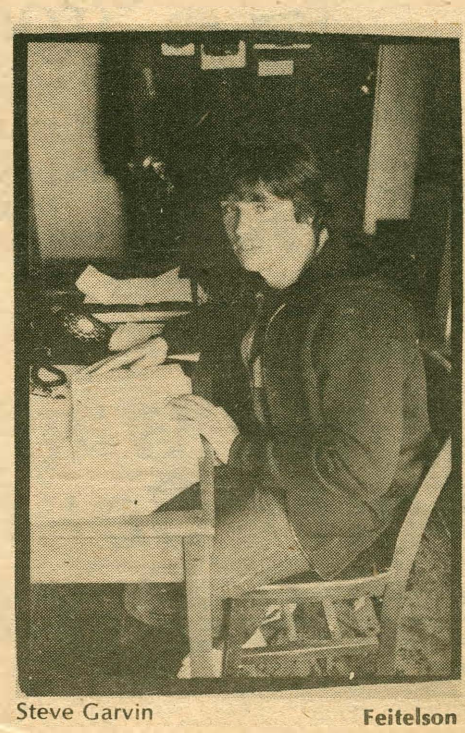
Garvin defeated Dan Connolly and Johnson beat Andy Henriquez.

Student Assembly Election Chair Bill Katz commented about the most recent round of elections, "It was not a good turnout." He noted that the race between Garvin and Connolly drew only 357 voters.

Monday's elections mark the last time Hamilton students will be called to the polls this year.



Martha Johnson **Feitelson**



Steve Garvin **Feitelson**

News beyond College Hill

by Jon Magruder

Falkland Islands

Britain announced yesterday that a total sea and air blockade around the Falkland Islands would be imposed effective immediately.

British military planners confirmed that small troop units had already been put ashore in the Falklands. Their task is to pave the way for the large-scale invasion that is expected within the next two days.

Military analysts in Britain anticipate that the first strike will be made in a remote area of the South Atlantic archipelago, well away from the main concentrations of Argentine troops.

Meanwhile the United States made an urgent plea to Argentina and Britain to accept a new set of American proposals for averting a major military confrontation over the islands. The plan apparently focuses on obtaining the withdrawal of Argentine forces and establishing a joint administration without diminishing Argentins's claim to sovereignty.

Budget Conflicts

An attempt to negotiate differences between President Reagan and democratic Congressional leaders over how to control the deficit fell apart Wednesday. Participants in a three-hour meeting in the Capitol said that there was now almost no chance that the budget stalemate could be resolved through a bipartisan compromise.

Thomas P. O'Neill, Jr., the speaker of the House, said the negotiations had failed because of a "basic philosophical disagreement" that emerged between him and Reagan at what was a sometimes heated bargaining session.

The standoff on taxes and Social Security underscored the collapse of the talks as an overture for an election-year battle in which the outcome of the budget contest could help determine control of Congress. The charges exchanged after the meeting, with each side accusing the other of grasping for political advantage rather than acting in good faith were another reminder of the high political stakes.

Iranian Oil

The US government has signed an agreement to buy bargain-priced Iranian oil for its Strategic Petroleum Reserve, thereby opening up the United States market to Iran's oil for the first time since shortly after the American hostages were seized in November 1979.

Under contract, Gatoil International Inc., a Geneva-based trading company, is to supply 1.8 million barrels of oil worth $53.12 million for delivery to the reserve in June.

"It's a good price, good oil, and we bought it," said Philip D. Keif, a department spokesman.

Oil companies and other trade sources said the action represented, in effect, a lifting of the boycott imposed by the United States nearly two and a half years ago and that at least some American buying oil from Iran.

Inflation and Earnings

Inflation wiped out virtually all the gains that Amerian families achieved through higher earnings in the 1970's, while the distribution of income became slightly more unequal, according to the Census Bureau.

Real family income, excluding the effects of inflation, rose rapidly from 1960 to 1980, the bureau said in a report.

From 1960 to 1970, a median family income, adjusted for inflation, rose to $20,939 from $15,637, and in 1980 it stood at $21,023, the Census Bureau found.

"There was much slower growth in real income between 1970 and 1980 than we experienced between 1960 and 1970," Gordon Green, a demographer and economist with the bureau said. "In terms of real buying power, families are little different today than they were in 1970."

U.S Aid to Guatemala

The United States had decided to end a four-year freeze on arms sales to Guatemala after signs that a coup last month improved human rights conditions, according to Administration officials.

The officials said that, as gesture to the month-old regime of General Efrain Rios Montt, the United States planned to approve the sale of $4 million worth of spare parts for American-made helicopters being used by the Guatemalan Army aginst leftist rebels.

The U.S. is also hoping to revive $50,000 in military training funds for the current fiscal year and to resume support for loans to Guatemala in the Inter-American Development Bank and other financial institutions.

Congressional sources said the new Guatemalan regime had not requested a resumption of arms deliveries and seemed more interested in construction equipment such as bulldozers to be used by engineering battalions.

There is opposition in Congress among liberal members who feel that the Administration is moving too quickly to embrace the new regime.

Union editor booted for leak

Union Editor Fired For Leak

The editor of the Union College *Concordiensis* was fired from his position recently after the publication of a confidential report concerning a January fight on campus.

According to the paper, several students who came before the school's conduct committee after the fight were guaranteed confidentiality. Through an apparent inside source, the editor, Paul Grossman, was able to obtain a copy of the committee report, which appeared in the March 4 issue. The Student Forum, the publisher of the paper, subsequently suspended Grossman, and a review board later dismissed formal charges for lack of substantial evidence against the editor. However, the Dean of Students recommended that the Forum continue action against Grossman, who was fired April 5. A resolution pointed to the "damage" done "to the Conduct Committee with respect to the confidentiality and. . . to all the students involved." The resolution called Grossman "irresponsible."

Grossman contended that the case was "extraordinary" and that this was no roommate squabble; different rules apply." Grossman felt "the service rendered by printing the report far outweighs whatever disservice the campus may have felt, or may be feeling."

Bowdoin Poll

A poll conducted at Bowdoin recently found students in opposition to the outlaw of abortions and to the return of the draft, but indifferent to the school's South African holdings, reported *The Bowdoin Orient*.

While 81.5 percent of the 109 students voted against anti-abortion laws and 78 percent against draft reinstatement, only 49.5 percent said that the college "should divest of its holdings in corporations which do business in South Africa." Thirty-three percent had "no opinion" on the subject. The poll also found students against military aid to El Salvador, the teaching of creationism with evolution in schools, and sexual preference discrimination.

While only 44 percent said they were opposed to the direction of the Reagan Administration, 64 percent said they did not believe the Reagan "cuts in federal spending will reduce waste and fraud while maintaining adequate services to the poor."

Hamilton student labeled spy in U.K.

"'I'm no CIA spy,' says U.S. student working for MP," reads a headline in *The Bury [England] Times* of April 1. The U.S. student to whom the article refers is David Cannon, described as "a final year student at Hamilton College, Clinton, in New York City." In fact, Cannon is a junior here — in "urban" Clinton — who is serving as an unpaid research assistant to Frank White, a Labor party MP in the House of Commons.

Cannon recently sent several clippings from articles about him in British papers to Professor C. B. Richardson. According to Richardson, Cannon is on a Rochester University program. The junior, a tennis team member here, has been in England since January.

According to the *Bury Times* article, "The type of work involved is mainly analytical research — for example, comparing employment figures of previous Labor and Conservative governments — and also dealing with press releases, attending committee meetings and generally filling in where Frank White is busy."

As for the spy stories, another paper from March 12, *The Observer,* reports, "The growing number of outside researchers has built up resentment among Commons permanent staff, which came to a head last week with a warning that they were a security risk." The story continues, quoting an MP who comments about the Americans, "They are a godsend...The regular researchers and secretaries feel threatened because they work for nothing. There's a little bit of anti-Americanism and anti-intellectualism."

The *Bury Times* article in turn quotes Cannon as saying, "I think the British press must be kidding around — just looking for something to write about. Sure, with 3,000 people coming through Parliament every day there are security problems, but this accusation is totally ridiculous. They'll be saying next that I'm a KGB spy." Cannon wrote in the margin of the clipping next to the quotes, "Much of this I never said. It is interesting to see how they [unreadable] on my being American in the words they use."

April was Cannon's final month in England, where he is reportedly paying 1200 pounds for his job and a lecture course,and room and board with a British family.

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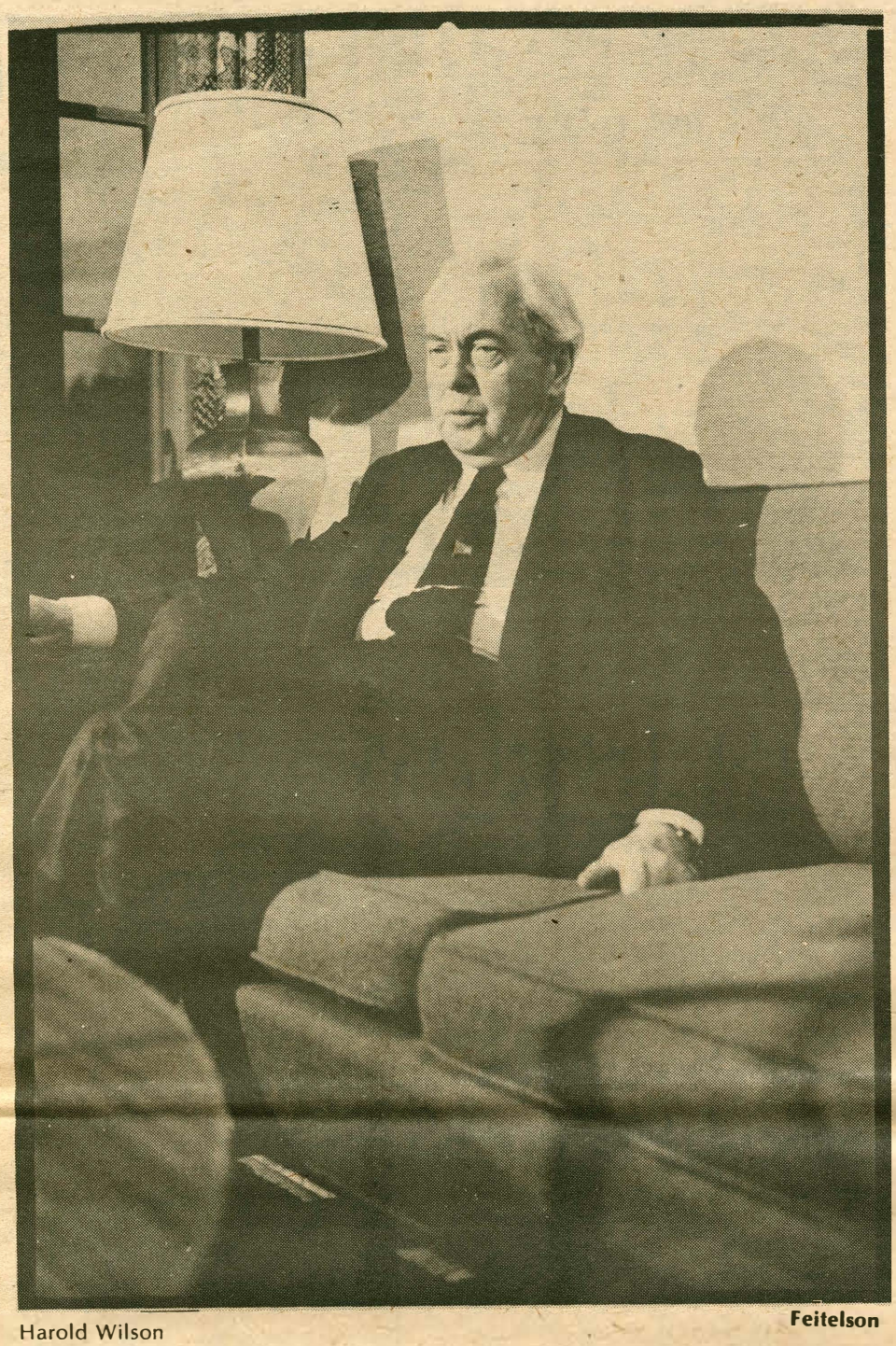
Wilson babbles aimlessly

Before a capacity crowd in the Alumni Gym, former British Prime Minister Harold Wilson presented a lecture which consisted mainly of anecdotes relating to his many years of public service.

Wilson's speech fell on the same day that the British fleet recaptured South Georgia Island from the Argentinians, yet Wilson referred to the conflict only twice — once during the question and answer period — calling the Argentine government "a bunch of Fascist thugs."

Wilson emphasized the danger the Soviet Union can pose to the western countries, commenting, "The more their difficulties, the more difficult they become." He related his own experience of dealing with the Stalin government in 1947 when, as president of the English Board of Trade, he was sent to negotiate for grain for his country. Wilson commented on the difficulties he had, as a stubborn Yorkshireman, squaring off with Stalin's negotiator, "a wily Armenian trader." Today, he noted, the Soviets' demand for grain is large and their demand for wheat and oil is rising. Their problems are also characterized, he suggested, by "the spectacle of the Soviet Union bogged down in the wastes of Afghanistan." Wilson warned, "When the bear is sick, watch out for his claws. And beware his embrace."



Harold Wilson

Feitelson

Noting that the Vietnam War "really got LBJ down," the former Prime Minister said that former President Lyndon Johnson asked him to deploy British military forces, perhaps some Scots, to assist the Americans in the war. Wilson said he rejected the idea and suggested that the Scotsmen's bagpipes alone would be as effective in repelling the enemy as would be their weapons.

Wilson said his relations with LBJ were amiable, and he noted that he had played golf with the President (not noted for his golf), as he could not ride a horse. In his press conference, Wilson told reporters he was smoking a pipe which was a gift from Johnson. During his lecture he also remembered once telling LBJ, after a presidential boast, that Alaska was a bigger state than Texas. "Not after the ice starts to melt," replied Johnson.

Sir Harold told of meeting President Kennedy in 1963, when JFK confided that during his fourth year as president he would get "a working plan through Congress" to end the stagnation of the economy. Wilson also recalled an evening spent at Windsor Castle with Hubert Humphrey. Humphrey, according to Wilson, lay back on a bed and commented on the irony that a former pharmacist from Minneapolis was "drinking the queen's whiskey."

Wilson told members of the audience to remember the six hour time difference between Washington and London if they ever became President. He said that there has always been a problem of Americans "calling Downing Street at inconvenient times of the night." On one memorable occasion during his duty in the Cabinet Office, Wilson was among those faced with the task of waking heavy sleeper Winston Churchill to tell him President Franklin Delano Roosevelt was on the phone — about to agree to the deal giving Britain "50 overaged destroyers." Sir Harold recalled that FDR asked to have them back when Churchill "was finished with them."

After relating anecdotes about Charles DeGaulle and Clement Attlee, Wilson amused the audience with an account of a lecture he gave at the University of Chicago when a heckler made speaking difficult. Wilson said that, as a member of Parliament, he felt capable of handling the situation but found the man, who appeared to be a "perennial student," persistent. Finally Wilson stopped, chastised the man for 10 minutes, and managed to finish the lecture. Afterwards, a friend told Wilson, "I enjoyed that very much, but I think you were very rough with Milton Friedman."

During his first term as Prime Minister, said Wilson, he was faced with the task of bringing Britain "into the twentieth century." Working with an inexperienced cabinet, Wilson said he had to make a great deal of rules to organize the government. Accusations that he was responsible for a great amount of nationalization are misplaced, he said. He criticized former Prime Minister Edward Heath as "the great nationalizer" but said that it is "not a question of state ownership over public" in Britain today — "Without it being known, in both of our countries the workers now control all industry."

When asked the importance of the Falkland Islands to Britain, Wilson said, "Nothing matters except what 1800 people want." He said he supported the Thatcher government in not allowing the Falklands "to be pushed around" and said of the Argentinians, "I don't care where they go, as long as they get out of there."

In a press conference before his talk, Wilson praised Secretary Haig's diplomatic mission but said the conflict is proving "almost insoluble." He also called it the "most difficult challenge" his country has faced "in many years."

Sir Harold said that during his terms as Prime Minister there were no indications that a confrontation might be ensuing in the Falklands. However, he said that his successor, James Callaghan, had looked into the situation in "trying to satisfy the urgings of the indigenous population" in the Falklands.

Hoffa sighs as lottery ends

by Eric T. Cooperstein

The general housing lottery, held Monday and Tuesday, "went off almost without a hitch," according to Assistant Dean of Students Rosalind Hoffa.

The few problems that did exist pertained to students who did not pay their continuation fee, all of which were resolved. "Only a handful of students were unhappy with their rooming situations," stated Hoffa, adding that some disappointment was anticipated from upcoming juniors, possibly from a lack of singles, but the new rule preventing freshmen from being pulled into suite singles seemed to counterbalance the loss of singles to the blocking program.

Starting at number 746, 144 students, mostly upcoming sophomores, were placed on the waiting list. Both of these numbers reflect the norm over the last three years. Last year 159 students were waitlisted for rooms. Spaces for these students will come from those who have signed up for rooms but decide not to return to Hamilton in the fall. The reason for this is that many students apply to other schools, depend on the outcome of financial aid plans, or for some other reason honestly don't know whether they will be coming back here next year. Others, Hoffa lamented, abuse the system and take rooms knowing full well that they will not return for the semester. This, Hoffa said, just hurts those people in the lottery behind them.

Along these lines, the dean's office said it has no current knowledge of any illegal room changes, which are subject to a $50 fine. Beyond campus rumor, no concrete evidence has been found of any such changes. If the system is abused, Hoffa said there are several steps that could be taken. Although room checks were not followed up this year, they could be instituted. Hoffa emphatically stated, "We'll do a head count if we have to." She also stated that the dean's office reserves the right to remove someone from a room if an illegal change has been made. "I want people to live with who they want. As long as that desire does not interfere with or harm others, I will accomodate students to the best of my ability. Although it may have weaknesses, the lottery is based on honesty and respect for seniority to and from students."

Of the students enrolled in the general lottery, 324 juniors, 189 sophomores, and 110 freshmen chose rooms (but not necessarily future roomates). In addition to those 144 students on the wait list, 231 students signed up for the off-campus lottery, 48 students took advantage of the blocking program in 11 blocks (over 130 students had entered in that lottery), 20 students, including their prospective roomates, "squatted" in their dorms, and there were four special interest houses in six suites housing 36 students. The head residents and students advisers did not enter the general lottery. Students can look at the housing charts in the Dean of Students office if they so desire.

Students choosing rooms

Feitelson

Furthermore, Hoffa explained that the residence committee "was stupendous in terms of energy and commitment and indispensible to me in carrying out the program." Chairman of the Residence Commitee Julie Chanatry commented, "Much of the time we spent trying to quiet rumors over what people thought the rules were from last year and trying to calm people down and convince them that it wouldn't be as bad as they thought, which it was not. The newsletters were a first; they did cut down on the panic and feelings of apprehension and mystery surrounding th lottery in recent years."

Is campus accessible to wheelchairs?

by Miranda Kolbe

Have you ever wondered why Burke Library has wide stalls in the bathrooms or why the stairs leading down to Bristol Campus Center were replaced by a ramp? Probably not. You probably *know* these facilities have been made wheelchair accessible. However, when a reporter mentioned she was writing an article for *The Spectator* about wheelchair facilities here, the invariable reply was "But we don't have anyone in a wheelchair on campus," followed up by, "It'd be too hard for them to go here."

The Rehabilitation Act of 1973 states: "No otherwise qualified handicapped individual in the United States. . . shall, solely by reason of his handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance."

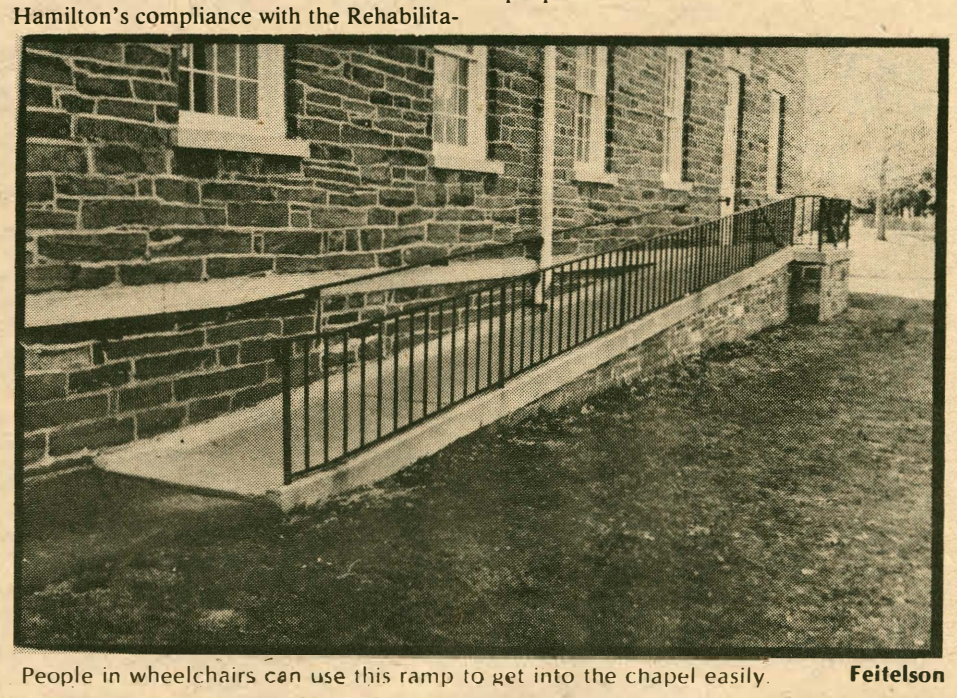
In order to comply with this regulation, Hamilton put curbs on sidewalks and railings on stairs.

However, most of the buildings on campus are not wheelchair accessible. A person in a wheelchair on the Hamilton campus would find life here difficult, if not impossible. Imagine the daily life of a person in a wheelchair on campus. Assuming that she or he lived on the first floor of a dorm on the Kirkland campus, and assuming that she would be able to wheel down the one step to the pavement — she must then wheel herself up the steps to McEwen if she expects to eat breakfast. After breakfast, suppose that she has a class on the Stryker campus. She cannot attend classes in Root, Silliman, Benedict, Saunders Hall (the chemistry building), the science building or Dunham. The only building on that side of campus that she can get into is the library or Bristol.

Classes are over. (Were there any classes?) She hears that Bonnie Raitt is giving a concert that night in the Alumni Gym. Hm. Better stay in her room and listen to Raitt's records — if she can get back up the step.

I talked to Daniel O'Leary, vice-president of administration and finance, about the lack of wheelchair accessibility on campus. He replied that, considering that Hamilton is a small community, provisions would be made to make life as normal as possible for any student who is confined to a wheelchair. He said that Hamilton is attempting to make any reasonable changes to have the campus wheelchair accessible. He added, however, that there is always "the question of money," and many of the buildings on campus simply could not be remodeled to accomodate handicapped persons.

Assuming that Hamilton would be willing to go out of its way to help a handicapped person on campus, a few final questions remain. Are there limitations on the *number* of qualified handicapped students who could be admitted to Hamilton? Do all forms in application contain a notice of Hamilton's compliance with the Rehabilitation Act? Are post-admission inquiries made regarding handicapped status in order to make accomodations for handicapped persons? How comfortable could a person confined to a wheelchair be made at Hamilton? Finally, how much does Hamilton really care about handicapped people?



People in wheelchairs can use this ramp to get into the chapel easily. **Feitelson**

Hamilton succeeds in prelaw, med

by Hilary Macht

The rate of acceptance of Hamilton students by law and medical schools has been above the national average over the years.

History Professor David Millar and George Miller, director of the Health Center, said that they expect the rate to remain fairly constant. Millar stated that, "Last year was Hamilton's best year; every person who applied to Law School was accepted by at least one...and I expect the same thing will happen this year."

This year, seventy-nine current students and alumni took the LSAT examination. Twenty-two were alumni, and of the remaining fifty-seven current students, twelve were women. Thirty-five of the fifty-seven completed law school applications and, as of now, all but two have been accepted to a law school.

Millar feels that law schools know that Hamilton is a highly competitive and rigorous institution and they tend to be receptive. For example, of the 172 law schools, forty have sent representatives to Hamilton over the past five years in order to arouse and sustain interest in the prospective law students. Millar believes the rate of acceptance has been both stable and good and guesses that over the past twenty years most Hamiltonians have gone to Cornell. In fact, he guessed that if a Hamiltonian is in the top three quarters of his/her class and has 500 or better on the LSAT the chances are excellent that he/she will get into a law school. In conclusion he stated that Hamilton students have done well applying to law school and later on as lawyers.

As far as medical schools are concerned, twenty-five students have applied this year: eleven women and fourteen men. Hamilton's rate of acceptance generally runs between sixty and eighty percent. Last year the acceptance rate at Hamilton was eighty percent while the national average was fifty percent. Of the twenty-five who applied this year, most won't know until the summer where they have been accepted. Over the past twelve years, however, the three schools where most Hamilton/Kirkland students have enrolled are Upstate (Syracuse), Rochester, and Albany. Miller believes that Hamilton students have been accepted at medical schools in numbers that exceed the national average partially because of the fact that, "The college has high academic standards, and that the recommendations that come from the committee are frank and honest."

Miller spoke enthusiastically about a plan of positive action that is presently being explored. Next fall Hamilton will host a conferences with other colleges and medical schools to see if there is some way to alleviate the pressure felt during the pre-medical years. One idea is to advance the early admission process; that is, that students be accepted at the end of their sophomore year so that during their junior and senior years students may concentrate on personal development. Miller felt that the conference is "representative of something that Hamilton is doing in addressing the problems of pre-medical education."

Conference explores financial careers

by James Furman

On Saturday, May 1, the Career Center, together with the Career Counseling Committee of the Hamilton Alumni Council, will present the final in a series of career seminars. This weekend's seminar will be entitled, "Opportunities in Banking, Financial Management & Investment and Computer Science."

The fourth and last of this year's career seminars will focus on the range of opportunities in each occupation, general skill and interests that positions in these fields utilize, the usefulness of graduate study, and how to prepare for and locate entry-level jobs and corporate training programs in these areas.

Among those alumni/ae participating in this weekend's program will be Robert Barton '75 who is Vice-President of the Corporate Banking Group at Chase Manhatten Bank, Sarah Lively Cagninelli (Kirkland '73) who is Vice-President of the Corporate Lending Group at Connecticut Bank & Trust Co., Susan Skorshi K'72 who is the financial analyst and senior business planner for Pepsicola Co., and David Garfinkle '78 who is an account executive for Drexel, Burnham, Lambe, Inc. In addition to these, many more distinguished Hamilton and Kirkland Alumni will participate.

This final career conference of 1981-82 will be moderated by Professor of Economics, Sidney Wertimer, Jr., and will be held in the second floor lounge of the Bristol Campus Center. For a complete list of the seminar schedule check the weekly events in *The Spectator*.

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Gay activist discusses New Right

by Laura Orth

Virginia Apuzzo, the executive director of The Fund for Human Dignity, Inc., gave a lecture entitled "Spotlight the Right: The Family Protection Act" on Thursday. Apuzzo, a lesbian feminist activist, spoke about each citizen's responsibility for today's political situation.

Apuzzo began her talk by stressing that the broad legislation proposed by the New Right is especially important because of what it intends to accomplish. One politician partially responsible for the Family Protection Act described it as an "organizing tool." Specifically, the act includes the elimination of federal support for child and spouse abuse centers, and would preclude any legal assistance for gay people. The act requires that schools inform a child's parents if information about sexuality is given at school, that certain books be banned or pulled from libraries across the country, and that textbooks be required to represent women in the "American way of life as it has been historically understood." These are only parts of what Apuzzo called "an omnibus of social agenda." The Family Protection Act may be passed piece by piece through Congress, and it is because of this that Apuzzo believes it is essential to watch it closely. Apuzzo stated that she had no confidence in a "it will never be passed" attitude. She believes that it is exactly this type of passive response which allowed the present political situation to occur in the first place.

The greatest mistake made by Democrats, stated Apuzzo, was to underestimate the opposition. The New Right was able to recognize the working classes, which Apuzzo believes were overlooked and disenfranchized. The New Right articulated and appealed to their specific concerns. The "Old Time Gospel Hour" with Jerry Falwell is broadcast nationwide and the program has a weekly audience of eighteen million listeners. Their power base has also been established by "scare tactic" advertising in targeted cities, which asks for concerned citizens to send their addresses to Jerry Falwell. Extensive mailing lists and a highly effective media network has facilitated fund raising and established a large base of voter support.

Apuzzo attacked the attitude that college life is a "dormant stage of development." The Family Protection Act has the potential to greatly restrict our lives and Apuzzo believes that each one of us has the power to change the present situation. Commitment and change means that one must "have a sense that a breathing space is created." She believes that America made a promise to uphold diversity and equality but, because, for example, women still only make 59 cents for every dollar that a man makes, this principle is not being upheld. Apuzzo invites students to oppose the media's projection of today's "me-generation" of college students, and she laments the fact that students do not have the confidence that they can once again make a difference.

To underscore the potential of any individual to cause political change, Apuzzo discussed Phyllis Schlafly's successful effort to oppose the Equal Rights Amendment. The women's movement refused to take her "apple-pie" tactics seriously and languished in what Apuzzo called "lethargic liberalism." She believes that the women's movement failed to reach out, and thus lost a potential base of support in Republican women. Concerning the future of the ERA, Apuzzo remains convinced that "there is no such thing as a revolution in America; progress is incremental." Even if the ERA fails this year, Apuzzo believes that subsequent efforts cannot help but come closer to success.

Throughout the discussion, Apuzzo stressed the need for political awareness and the willingness to apply oneself to change. Apuzzo pointed out that because Schlafly believed that she could make a difference she mobilized enormous opposition to the ERA and other gay rights legislation. Apuzzo stated that each one of us has the same potential for liberal action: "For whatever issue that touches you, get involved, touch it back, be engaged and make a difference."

Before the 1982 and '84 elections, Apuzzo believes it is imperative that we educate ourselves to find out exactly what is at stake for us. Apuzzo's lecture will be broadcast on WHCL Sunday, May 2 at 8 pm.

Ginny Apuzzo

Bigham

Honor Code revision passes

by Carla Miraldi

The proposed Honor Court amendments, which omit a clause from two sections of the Honor Code, won approval in a 298 to 51 vote last Friday.

In a referendum, the Honor Court proposed that the clause "submitted for a grade" be stricken from the Honor Code. Omission of the clause should remove an inconsistency in the Honor Code, which was brought to light last fall in a case where fraud was apparent in classwork that was not submitted for a grade.

The clause was deleted from Article 3, Sections 1 and 3. In Article 3 Section 1, the clause was replaced with, "where such rules deviate from the general provisions of the Honor Code." The revised sections now read: "Fraud in all course work shall consist of either the incorporations of another person's work, of the ideas without the acknowledgement of the proper source, of the falsification of data on any exercise. Cooperative effort and collaboration on course work are only allowed with specific permission of the professor."

"It forces professors to clarify what they expect from students in the course," said James Martin, chairman of the Honor Court, referring to the change of the clause in Article 3 Section 1. Aside from improving communications between students and faculty, Martin also feels that the changes will clarify any confusion about what work is and is not under the auspices of the Honor Code. "I think it clears up any ambiguity on the jurisdiction of the Honor Court in regards to works which are not submitted for a grade such as an English paragraph, problem sets, and drafts of papers." The court can now take a harder line on these offenses.

When talking to students about the vote, a few of those who voted against the amendment felt that ungraded works and exercises are not as important as those that are graded. One student said, "There is a great deal of academic pressure at Hamilton and a piece of work that isn't graded is not a high priority as far as academic accomplishment is concerned. So, if the work isn't graded, one gets careless in order to do the work quickly. But, if the work was graded, I think people would make it a top priority and not cheat or plaguarize." In general, however, the majority felt the same way as the Honor Court. A student in favor of the amendments commented, "I voted for the amendment because it closes another bureaucratic loophole that might let a few apathetic and undisciplined students get away with yet another 'cute trick.' It's time these students are stopped from getting away with things, and watering down the morals and education instituted by this college." Another student commented, "It's time the cheaters, plaguarizers, and frauds learned to contribute to this world instead of taking. I think the Honor Court can take a stronger stand with these amendments. After all, cheating is cheating."

Although only 349 people voted, the amendment has passed. Due to the voter turnout, it appears that many students are apathetic about the laws and institutions that affect their lives, but James Martin feels there is an upward trend in student involvement. This year, Martin noted that, of five cases brought before the court, three of the cases involved students turning in other students. According to Martin, this marks a higher percentage than in the past. Especially encouraging to Martin is that students demonstrated a strong conviction for preserving the Honor Code, stating that upholding the code was their duty. Martin concluded by saying, "Cheating in itself is not acceptable, and this is what we wanted to get across."

Hamilton salaries competitive

by James Furman

According to a recent American Association of University Professors bulletin of comparative faculty salaries, which includes a calculation of faculty compensation, Hamilton College is competitive with institutions of comparable size.

The AAUP study shows that over the past three academic years Hamilton has improved steadily against schools of comparable size in the salary levels of professor and associate professor and has remained relatively static in the assistant professor (a post-doctoral, pre-tenured educator) and instructor (an entering educator without a Ph.D) salary levels. For example, the comparative study shows that Hamilton ranks tenth in a list of 20 schools in the area of professor salaries. According to this study, Amherst is first, Colgate second, and Williams third.

This type of listing has resulted in the concern of many that Hamilton may be failing to attract educators to the hill and that the college may be losing established professors to those institutions that have higher salary levels. When asked to respond to these concerns, Dean of the College C. Duncan Rice commented, "We don't usually fail in attracting those we want. Although our salaries may sometimes be slightly lower than a particular institution of comparable size, a candidate may be attracted to Hamilton because of our library facilities, computer hardware, location, or any number of personal reasons. Salaries aren't always the sole determinant. Nevertheless, people who come here must be made to feel that they're being treated well. The college will be hurt if faculty perceive themselves as being treated less well than they would be at a comparable institution." Furthermore, Dean Rice observed that studies of this sort fail to include many items. "Hamilton contributes a good deal of money for professional travel and small research grants. In addition, we provide free computer services for our faculty as well as free graphics work."

As far as the fear that Hamilton may lose established people to schools that pay higher salaries, Dean Rice said, "If we lose people in the upper ranks to another institution, and we lose very few, it is rarely because of money." Nevertheless the dean did not deny the importance of salaries: "Salaries are important in order for us to compete with comparable institutions, even though the competition rarely takes place on a one-on-one basis."

Finally Dean Rice made, what was in his words, "a wild generalization" and said, "Faculty salaries will range next year from the higher teens to the mid-forties."

Aged Bristol highlights C&D Day

William M. Bristol, Sr., Emeritus Trustee of the college, will deliver the convocation address on Class and Charter Day next Wednesday.

Bristol graduated from Hamilton in 1917 and has continued his association with the college in the 65 years since then, first serving as a trustee in 1937 and continuing on through the 1960 s. According to President J. Martin Carovano, students should find Bristol an engaging speaker, with the word "lovable" coming to mind.

Carovano explained that the administration attempts to bring speakers to Convocation who can provide students with a view of an earlier Hamilton and its rich tradition which began with the approval of the charter in 1812. Bristol, said Carovano, "fits the bill well."

As well as the convocation address and the presentation of prizes, beginning at 11:15, afternoon activities will include traditional athletic competitions between classes.

First honorary degrees announced

compiled from C&D releases

Sharon Percy Rockefeller, Edward W. Duffy, and the late Harry Chapin will receive honorary degrees at commencement, which will be held this year on May 23.

Rockefeller, chair of the board of the Corporation for Public Broadcasting and a member of the West Virginia Broadcasting Authority, will receive an honorary Doctor of Humane Letters.

Rockefeller, who graduated from Stanford University in 1966, has played an active role in both national and state politics for much of her life. The daughter of United States Senator Charles H. Percy, she worked on her father's campaign when he ran for govenor of Illinois in 1964. Two years earlier, as an intern in the Washington, D.C., office of then-Representative Gerald Ford, she met John D. (Jay) Rockefeller IV, whom she later married. In 1976, she assumed a major part in his successful gubernatorial campaign in West Virginia. That same year, she served as a delegate to the Democratic National Convention in New York City, working at the same time as chair of the statewide Women for a Democratic Victory (WDV), the committee dedicated to organizing volunteers and recruiting qualified women to serve in the Carter and Rockefeller administrations

In private life, Rockefeller has also served on numerous boards across the nation, including the Board of Trustees at Standford University and the Board of the Museum of Modern Art of New York City.

Duffy, chair of the board and chief executive officer of Marine Midland Bank, will receive an honorary Doctor of Laws.

A Utica native who entered small-town banking after an initial position with the U.S. Treasury Department, Duffy rose through the ranks over the course of seventeen years to become head of the country's 15th-largest bank holding company in 1973.

Currently director of the Niagra Mohawk Power Corporation and the Utica Mutual Insurance Company, Duffy has also been extraordinarily active in community affairs, serving in past years as director of the Community General Hospital of Greater Syracuse and the Everson Museum of Art. A former member of the Board of Regents, LeMoyne College, Duffy also chaired the Niagara Frontier "Take Stock in America" Committee in 1975-76.

Chapin will be awarded a posthumous honorary Doctor of Humane Letters degree. Chapin's wife, Sandra, and daughter Jamie — a member of this year's graduating class, will receive the degree in his memory.

Killed tragically in an automobile accident last summer at the age of 38, Chapin gained nationwide fame as a talented American folk guitarist and composer whose songs were a blend of musicality and sobering tales of pathos. But he was more than a great artist. Convinced by friends to follow the example set by George Harrison at the time of the Bangladesh crisis in the early 70's, Chapin soon became a leading advocate in the fight against worldwide hunger, dedicating himself ever since 1973 to the cause.

In 1975, he co-founded World Hunger Year to publicize the shocking facts of malnutrition and starvation and to search for workable solutions. In the years that followed, he devoted more than half of his time to benefit concerts, two of which — in 1979 and again in 1980 — he performed at Hamilton College in conjunction with World Hunger Weekend. All told, he raised more than three million dollars through such appearances. In 1978, working almost singlehandedly, Chapin persuaded then-President Jimmy Carter and the Congress to establish and endow the President's Commission on World Hunger.

As a singer, Chapin was ever conscious of society and how the individual became tragically caught up within it. Two of his best-known hits, "Cat's in the Cradle" and "Taxi" speak touchingly of such situations.

In addition to his talents as a singer and composer, Chapin received an Academy Award nomination and two Tony awards. He also won the Rock Award for public service two years in a row and was named "Humanitarian of the Year" by B'nai Brith in 1977.

This year's commencement exercises at Hamilton will begin with the academic procession at 2:00, Sunday afternoon. The ceremony will follow at 2:15 pm.

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Lettie Tourville holds arts together

by Steve Gill

It is a beautiful, warm Sunday afternoon — very likely the first one of the season — when friends and relatives, pausing to approve varied scenes of collegiate exuberance, slowly make their way across the east lawn to the Chapel where Alison Loeb and Glen Tomlinson will soon perform. After a successful recital, performers and a charmed crowd head for the Root Art Center to relax, mingle, and enjoy a reception.

A lovely program and, except for the element of weather, one which takes place regularly throughout the year. Indeed, the Root Art Center and its director Lettie Tourville serve the college so well that there is a danger that all those who benefit do not feel a debt.

Tourville did not always work at the RAC. She began working in 1966 for public relations — a division of the forerunner of Communication and Development — in the basement of Buttrick as a secretary to director Robert Hevenor. Tourville worked on a variety of college publications, including catalogues, news features, and class notes for the alumni review. Her duties were much less complex then, for there was only one school with about 800 students.

A big event of that time, she recalls, was the filming of *The Sterile Cuckoo*. Director Alan Pakula and star Liza Minnelli used the PR office for their own center of operations, frequently tying up the phone lines for hours with transcontinental and transworld communication. Tourville didn't mind, however: glamour seldom visits the hill.

In the fall of 1969, Tourville was offered the directorship of the RAC, which had been held by Connie Griffin for ten years. Griffin had retired and Tourville, having an extensive experience in exhibition work as a volunteer organizer for the Kirkland Art Center and an amateur painter herself, became her successor.

In addition to supervising the operations of the RAC, Tourville was now secretary for the music department — itself a new discipline on the hill — which had moved to the center soon after the college acquired the house from the Root Estate in 1958. When Tourville began to work at the RAC, there were only two music professors on the faculty: Stephen Bonta and James Fankhauser. Bonta is now the chairman of the department, and he expresses a fondness for the building which has a rich past stretching back to the origins of the college.

The house owes its history as a center for art to Edward Root '05, who moved there in 1922 while teaching the college's first course in art appreciation and expanding his collection of paintings. Upon his death, Root's impressive collection was divided between the Addison Gallery in Andover Massuchesetts and the Munson-Williams-Proctor Institute in Utica, with which he had professional ties. After 1958, when the house officially became the Root Art Center, the staff of the institute handled the exhibition. In 1970, however, an Exhibition Committee — composed of Tourville, various members of the faculty, and Andrew Wertz — was formed to assume full control of the program.

There have been many changes at the RAC over the years. Tourville remembers a short-lived Root Art Center Lecture Program — lectures organized by students to be given by non-professional speakers at the center. This program ran successfully for a few years and was discontinued only after students' initial ambition began to wane. Also, the practice pianos — now located in List Art Center — once occupied most of the gallery space on the first floor, which often caused small conflicts between art and music lovers.

Perhaps the biggest change has been the growth of the record library. What began as a small body of cardinal works was systemized and expanded by Bonta and, through the work of professor Harris Lindenfeld, acquired a professional librarian and was moved to larger rooms upstairs equipped to accomodate a collection rapidly growing in size and quality.

Tourville divides her time between work related to exhibitions and that concerning the music department. Both areas demand a great deal of attention, and it is seldom that she can devote a full day to the needs of either. An exhibition is the product of a process consisting of many stages, and a typical show (there are five or six each year) involves a great deal of preparatory work. First: the selection. Works to be exhibited are chosen from a number of pre-packaged shows advertised by various art agencies and circulated by the Gallery Association of New York. Usually, the choice is made by the members of the art department in conjunction with Tourville.

Next, Tourville corresponds with GANY concerning matters of scheduling, transportation, insurance, and fees. Then she works with art professor William Salzillo on the formulation of catalogues and the production of posters, as well as mailing out news releases and invitations. When the art works arrive, they must be unloaded, unpacked, arranged, hung, and labelled — the reverse operations being necessary before the arrival of the next show. The art faculty and interested students work with Tourville on this stage.

Finally, Tourville plans and hosts a reception held in the RAC on opening night assisted by student workers. It is a time for congratulations, conversation, and refreshment. There will be over 40 receptions held at the RAC this year alone, and connoisseurs swear better ones are not to be found on campus.

Lettie Tourville **Bigham**

Tourville remembers when receptions for new exhibitions were very formal affairs in which few students participated. It was customary for faculty wives to pour, the silver was spread, black or blue dress was the rule, and conversation was quiet. "Things are a little more casual now," Tourville said with a smile. "I like the idea of involving students. I had to encourage them to attend at first, and now there are more students than faculty at most openings!" If some of the starch has come out of such events, at least the result has been a more diverse body of interest.

Some art openings, in particular, stand out as especially memorable. Tourville recalls a reception for a show entitled *California Climate* in the early '70s as "Wild. If possible, we have an artist represented in the exhibition present at the opening. That night, Chris Burden, a conceptual artist notorious for his bizarre behavior at public events, was here along with what seemed like a thousand people. It was so crowded only about a dozen people actually managed to talk to him. I remember being very apprehensive about his unexpectec antics. In the end, he held some sort of mysterious meeting in the dirt cellar, in which he surrounded himself with burning coals and talked to a few daring guests."

The annual New York show is an important event. Selected by Tourville and Salzillo through trips to galleries in New York City, this show usually reflects the most recent development in the field of studio art — the current RAC show is a New York show. The work of alumni and local and faculty artists are also exhibited regularly. Last year and exhibition celebrated the artistic achievements of four former faculty members: William Palmer, James Penney, Paul Parker, and Joseph Travato. When asked about her own work, Tourville becomes wistful, "I used to paint a lot. In fact, I painted steadily for 20 years. Now, with a full-time job, I can't find the time. Someday I'd like to start again."

As secretary for the music department, Tourville performs a variety of duties which enable the small but industrious faculty to conduct their impressive music program. A daily job is handling the communications and correspondence of the four full-time professors, and Tourville also corresponds with the more than two dozen adjunct instructors who offer private music lessons. Perhaps her most demanding task is transcribing the programs for the multitude of concerts given throughout the year by student, visiting and faculty performers. There have been almost fifty performances this year sponsored through meet the composer, Noon Music, New Music, and the Music at Hamilton Artist Series, as well as individual or group recitals — a rich and diverse offering that involves a great deal of work on the part of many.

Besides her work for the department and the exhibition program, Tourville is also in charge of maintaining the appearance of the RAC itself and of coordinating half a dozen student workers. Floral and antique furniture arrangements, strains of classical music, interesting exhibitions, and fresh coffee all make visiting and working at the RAC a rare pleasure. Her workers, however, both past and present, will tell you that what makes the RAC a true home is Tourville herself.

Former Kirkland dean arrested

Jane Poller in a happier time

The Woodstock Times ran the following article about Jane M. Leone-Poller, former dean of student affairs at Kirkland College, under the headline, "My closet's overflowing."

According to the state police Jane M. Leone-Poller, 41, of Woodstock will probably be arraigned on further charges this week. Leone had been out shopping on March 31 when her home on Glasco Turnpike was searched by state police armed with a search warrant obtained from town justice Sid Slayton. On the basis of that search she was charged with criminal possession of stolen property, some of which was reportedly identified as clothing from the Woodstock Trading Post and Woodstock Design, allegedly worth several hundred dollars.

Woodstock chief constable Richie Ostrander that day observed Leone's car outside the Bluestone Patio. After she was arrested on the other charge she was searched, and on the basis of that search an additional charge of petit larceny of $158 worth of goods from the Bluestone Patio was lodged against her. She was arraigned before town justice Slayton that afternoon and remanded to Ulster County Jail in lieu of $3,000 bail. She was released on bail subsequently, and a hearing on the charges is yet to be scheduled.

Numerous persons who reported having answered Leone's classified ad beginning "My closet's overflowing. . . " in Woodstock Times in previous weeks never suspected some of the merchandise might have been stolen. A part-time elementary school psychologist employed by the Ellenville school district, and a former Dean of Student Affairs at Kirkland College, Leone also worked with clients in Woodstock and sold clothes from her Glasco Turnpike home. She was a good customer at several Woodstock clothing stores, and she reportedly spent considerable time looking at merchandise in the stores.

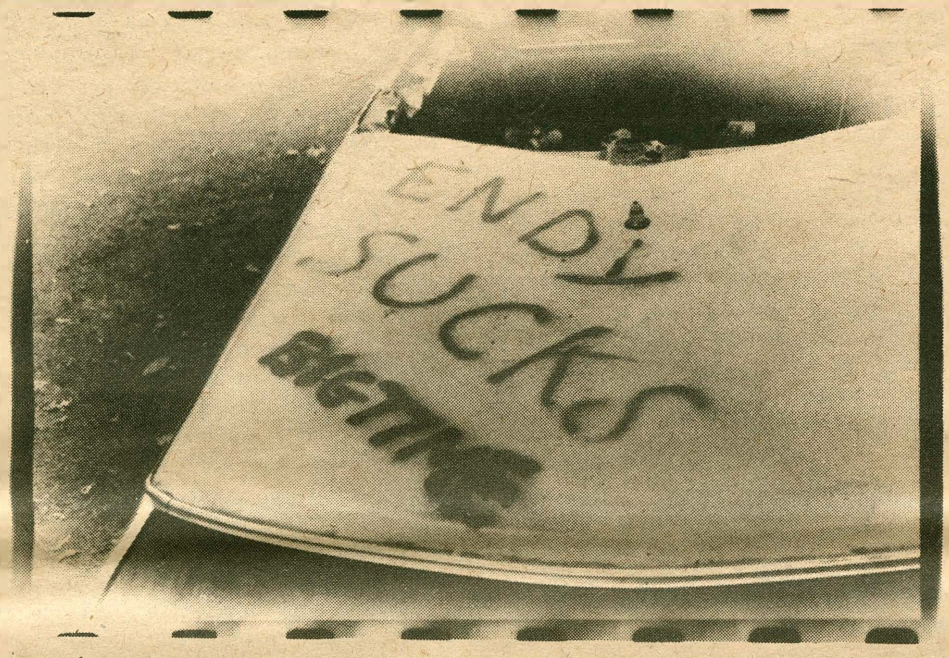
"I'm in a state of shock," said Leone last week. She was believed to have lived in Woodstock about a year and a half and said she was a therapist. A spokesperson in the registration unit of the Division of Professional Licensing of the Department of Education in Albany said she was not currently registered with them as a psychologist.

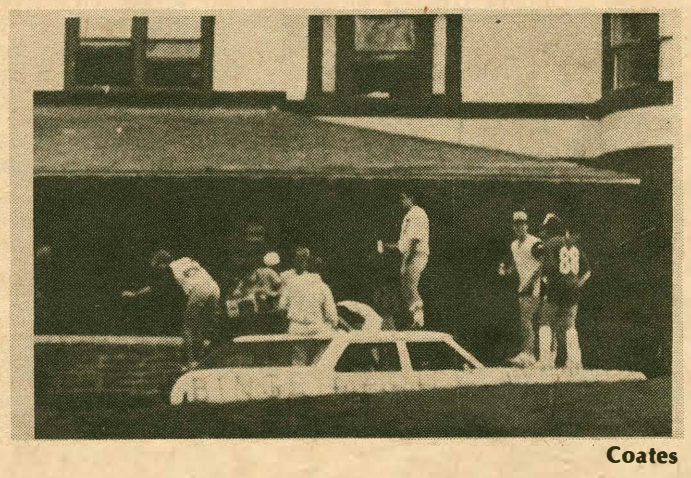
Several shopkeepers in the village also seemed in a state of shock. "The incident is having a terrible effect," said Robin Kramer of the Woodstock Trading Post. "No longer can you look at customers in the same way." Said Dayle Greenberg of Avanti, "I feel awful. It makes you feel like you can't trust anybody." Added Nancy MacDonald of Nancy's Attic, "My shop is like my home. When something like that happens I feel I've been raped."

In informal comments, Leone focussed on therapy-related issues. "There are appropriate and inappropriate ways of acting," she said. "A basic lesson in therapy is that someone has to remain in control. I guess in this case

Taking it to the streets

Cantine





Coates

Some Hamilton students took their houseparties on the road last weekend. The pictures above depict the Bingemobile — a car reportedly purchased at a low price and converted into a moving beerhall. The top was sawed off (lower left-hand picture) and several people could sit on the roof or hang from the tailgate.

Several members of the community reported that occupants of the Bingemobile yelled abusive comments at them. The vehicle, according to a member of Chi Psi, stopped in front of that house during a formal champagne party, purportedly annoying guests (upper right-hand corner). Passengers of the Bingemobile also allegedly attempted to enter Chi Psi to steal beer and champagne. Furthermore, diners in Bundy Dining Hall Sunday night reported that occupants of the Bingemobile urinated in front of the picture windows of that facility.

While Dean of Students Melvin Endy did not comment about allegations of anti-social behavior, he told *The Spectator*, "Driving around the campus drinking is unacceptable and I'll make sure it doesn't happen again."

The car had no license plates.

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A techie for all seasons

by Peter Cameron

She takes notes on everything. She consults with the designers. She tapes at the floor before the set is constructed. She gives notes to actors. She prompts actors. She takes the place of actors when they can't come to rehearsal. She gets to the theater three hours before the show begins. She opens the theater. She helps set the stage. She makes sure the actors are there and costumed on time. She designates when the house should be opened and when the show should start. She stays in contact with six people at the same time. She gives all the technical cues. She is totally in charge of anything that happens during the performance. She "does everything the director doesn't do," yet she is never seen by the audience.

"She" is Barbara Beeching, and she is a stage manager. She is also the first student at Hamilton to major in technical theater. "It was a gradual evolution of deciding technical theater as a major," Beeching explains. "I declared a bio major and quickly realized I couldn't do both theater and bio. There just wasn't time. I was interested in acting but when you're acting and go off stage, when your part's over, that's it. As a stage manager, you're always useful, always needed, and you're always in the center of things. I don't need the applause and attention acting can give you. I get more satisfaction out of the praise I get from fellow actors and technicians than from an audience I don't know."

Beeching just finished managing the theater department production of *Ondine*. She's also stage managed *The Birthday Party* and Bill Rosenfeld's and Carol Bellini-Sharp's production of *Duchess*. "*Ondine* was a difficult show," Beeching admits. "It was harder than most because it had such a big cast and a somewhat complex set. The lighting and special effect cues had to be perfectly timed. It was enjoyable because it never got boring. Every night was a challenge."

To fulfill requirements for the technical theater major, Beeching has designed the set for the last two Winter Term production: *Alice* and *Cabaret*. "For *Cabaret*, we tried to get the feeling of a wonderful town winding down into a grotesque, decadent town. The set for *Alice* was much more abstract. I had to use my imagination a lot more because I tried to revert back to my childhood. I tried to think 'If I were a kid, how would I do this?,' and that's how I got the idea of the set looking like children's building blocks."

"If you can put on a show in Minor Theater, you're capable of putting on a show any place," claims Beeching. "I know that building inside and out. In its limitations there's a lot of room for learning — I've learned a lot from Minor Theater, but there's so much more to learn. There's a vast array of techniques that we can't explore here because we don't have the facilities. I think we work well with Minor Theater's limitations, but there are a lot more of shows we just can't put on in the building, and that's frustrating. We need a new performing arts center in addition to Minor Theater. The arts on this campus are so segregated: dance in List, music in the chapel, and theater in Minor. A performing arts center would join them together. At times they have to come together.

"Everywhere I turn I run into another aspect I realize I have to know pretty well if I'm going to stage manage. I was a general technician with the Ensemble Theater Company last summer and did a lot of carpentry, which really helped me understand design. Right now I'm interested in the management end of theater because it's the only end I haven't been involved in. I want to work with the people who come and see the show for a change." Beeching is applying for jobs with repertory companies all over the country. "I think it's a toss up between the Arena Stage in Washington, the Syracuse Stage or the Guthrie in Minneapolis. I'd like to work at any one of those places. I don't think I'm ready for the big city yet."

Bigham

Concert delightful but long

by Amy Vail

The Student Concert given in the Chapel on the evening of April 27 was an interesting and enjoyable, if somewhat lengthy performance.

Stephen Valone and accompanist Dana Ballard opened the program with the *Allegro* movement from Vivaldi's *Oboe Concerto in D.* Valone's playing is lyrical and smooth, with a nice sense of dynamic gradation. Dana Ballard was a capable second to him, as indeed she was throughout the evening to several others.

William Cooper and Julie North played Telemann's *Suite for Two Horns in F,* with Molly DeShong at the organ. I found it a delightful timbre contrast, maintaining the dynamic balance well. The three musicians distinguished themselves overall, particularly the horns with some subtle *pianissimo* playing, and Molly DeShong with her nimble clarity in the *Allegro* section.

Michele Lauria's performance of the *Andante Un Poco Adagio* movement from Brahms' *Clarinet Sonata in F Minor* was a high point of the evening. Her expressive, sensitive treatment of this unabashedly romantic piece highlighted its mood of gentle *sehnsucht.* Lauria's sound is rich and full, particularly in the lower registers. Dana Ballard accompanied.

Accompanied by Suzanne Felt, Bettina Mayer sang "Spleen" by Gariel Faure, and "Wer hat dieses Liedlein erdacht" from Mahler's song cycle, *Das Knaben Wunderhorn.* She is an intelligent, appealing singer, whose clear resonant sound and crisp diction make the texts quite understandable. Although somewhat tense, she communicated her enjoyment of the music, not getting carried away by nerves. Her voice sounds particularly sweet in her lower range.

"An Die Musik" of Schubert, sung by Paul Scheuritzel, was moving and well-handled. His top notes seem freer and more relaxed than they have in the past, and his german pronounciation is natural and correct. His lower range, well known for its richness, was shown off by his choice of this song. Kathryn Stasiowsky accompanied him.

Elizabeth Kimber played Bach's "Prelude and Fugue in G Major" from *Das Wohltermperirte Clavier, Book II.* Although marred by some nervous slips, which were creditably handled, and a bit of rushing around cadences, it sounded, for the most part, clean and brisk. It was followed by the "Intermezzo in E Flat Minor," Op. 26, no. 4, from Robert Schumann's *Faschinsswchank aus Wien (Carnival Jest from Vienna).* This piece was remarkably evocative, and confidently done. Kimber's touch is appropriate; it is strong, warm, and almost luminous, in places.

Next on the program was Stephen Bean, singing music of Peter Warlock. "As Ever I Saw" was characterized by audible diction, and a nice clear sound. His interpretation was appealing, free from the misplaced cynicism one has heard used by others. After this, he sang "Oh, When I Was In Love With You," by Vaughan Williams. This is a demanding piece, technically, which he sang confidentally and evenly. Jeffrey Ballin accompanied him.

Closing the first half of the program, Drew Krause, Jay Williams, bass, and Joe Duffus, percussion, played a piece of Krause's called *The Bumblebee.* I think I have mentioned elsewhere that I am, for all purposes, a jazz illiterate. But I will venture to say that I liked it very much, in any case. Krause is to be commended both for his performance and for his invention.

continued on page 10

Tira will tell you too

"I'm going to tell you something." The young, pretty, rather strange girl puts down her knitting and cocks an eye at the audience. "Well, in fact, I'm going to tell you everything there is to know about myself!" Thus begins British playwright Michael Weller's funniest and most disturbing comedy, as the Alexander Hamilton Players' production of *Tira Tells Everything There Is To Know About Herself* comes to life this weekend.

True to her promise, Tira takes her listeners on a bizarre tour of her love-life. The audience gets to know not only Tira, but Edward, Poof, Lucio, Brute, and Tib — each her lover, each suffering from a different hilarious neurosis. The journey is one of comedy, both cracklingly high and shockingly low, but also one of tears. Though she claims at times only to be making it up, Tira's story proves to have far more in it than either she or the audience bargain for, and humor and horror at her predicament are kept whirling like juggler's balls. Completely overwhelmed and overwhelming, Tira goes from one absurd beau to the next, trying to make sense out of an odyssey that is, as she says of herself, "a veritable paradox."

Her lovers are no less extravagantly asinine — or intriguing — than she is. They which will unnerve the audience while it laughs and make it laugh in the midst of its alarm. The viewer will not soon forget *Tira* follow one another in a series of grotesqueries: Edward, the pompous prig with secret dreams of erotic violence; Poof, the twinkle-toed and irrepressible denizen of the gay underground; Lucio, the ultra-chic and sexy (or so he thinks) Italian lover-boy; Brute, the belching construction worker with the delicate soul inside; and Tib, vengeful and silent, who possesses a nightmarish idea of how to have a good time. Together, acting and reacting with the charmingly crazed heroine who marshals them, they create a theatrical experience *Tells Everything There Is To Know About Herself*.

Erica Leopold both directs and stars as Tira in this avant-garde comedy, and her lovers are played by Gregory Magin (Edward), Eric Lyboldt (Poof), Brian Iandoli (Lucio), Daniel Rosenfeld (Brute), and Richard Lucas (Tib). *Tira* is co-directed by Lisa Loring, and produced by Mark Nietzer under the auspices of the Alexander Hamilton Players. The curtain goes up in List Recital Hall on Friday, April 30 and Saturday, May 1 at 9 PM, and Sunday, May 2 at 2 PM.

Concert delightful but long

continued from page 9

Williams and Duffus backed him up capably.

The second half of the concert opened with a trio sonata by Telemann. Martha Denney played the flute, Lynn Thomas the oboe, Lawrence Dahl the cello, and James Fornshell and Dana Ballard took a movement each on the cembalo. Although beginning with some rhythmic coordination problems, the group pulled together very quickly. Denney was particularly good, playing cleanly, with a pure, almost liquid, sound. The baroque articulation was excellent overall, but particularly so with the oboe. Dahl, Fornshell, and later Ballard, provided a warm, smooth continuo.

Kathleen Deighan sang two songs next. "Star vicino," by Salvator Rosa, was well ornamented and well sung. I have heard it taken faster, but considering the text, which the singer explained deals with unrequited love, prefer this slower tempo, which makes the ornamentation all the more delicious. Her voice is flexible and large, although perhaps somewhat rough at the top. Her next song, "Der Fruhling," by Brahms, was sincerely interpreted and delightful to listen to. It is good to hear a singer who is really aware of the meaning of her text. Serafin Pinol Roma accompanied her.

Tenor Richard Lucas followed, singing "Rings ist der Wald" from Dvorak's *Gipsy Songs,* and "Danza, Danza Francialla Gentile," by Francesco Durante. Jeffrey Ballin accompanied him. Lucas was obviously involved in the dramatic aspects and texts of his music. One was perhaps distracted a bit by some of his gestures, and a few errors in German pronounciation. On the whole, a creditable performance.

Next, Anne Mason sang "St. Ita's Vison" by Samuel Barber. She is a relaxed, polished performer. Her technique is well equal to the extensive demands made on it by the composer. Her attractive timbre does justice to the clean disharmonies of Barber's accompaniment, which Jeffrey Ballin did himself proud with.

Laurence Dahl shone in his performance of Brahms' *First Sonata in E Minor.* (The *allegro non troppo.*) Subtly accompanied by Susan Felt, his playing was vibrant, sensitive, and rich. The piece itself is wonderfully exploitive of the instrument's resonant low range. Dahl is an outstanding performer, and this piece was a highlight of the concert.

Jill Doonan's performance of Carlos Salzedo's "Chanson dans la Nuit" was exciting and competent. The piece explores the variations of timbre that can be gotten out of a harp; a startling number of possibilities exist, including knocking on the wooden part for a percussive noise. Well handled technically, the piece held one's interest, even at the end of a longish concert.

The Woodwind Quintet finished the program. James Rhind played the clarinet, Molly DeShong the flute, Michael Wolf the bassoon, Stephan Valone the oboe, and William Cooper the horn. They began with the *allegretto* from Haydn's *Symphony Number 100* (the so-called *Military Symphony).* The transcription lost nothing of the piece's wittiness. It was lively, playful, and lilting. The Quintet has a good blend, intonation, and rhythmic unity. Scott Joplin's Ragtime Dance finished the program delightfully. The flute and clarinet were especially good on their short solo sections. Again, good ensemble playing prevailed.

Although this concert was really a bit long, I enjoyed it greatly. Commend it to you highly, as Mr. Bonta might say.

The cast of *Tira*

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—Bill Thomas, Attorney

"I support the United Way because it's the fairest way I know of helping as many people as I can."

—Dempsey Wilson, Police Officer

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E·T·C·E·T·E·R·A

Escape from Hamilton

by Debby Freeman

In the hills of Clinton, New York, 1650 inmates plot escape from a preppy academic prison called Hamilton. The plotting started in Dunham Dungeon and in an ivory tower in the South, and is spreading down the hill to Bundy. The gates of the preppy prison are being broken down as prisoners destroy Dunham Dungeon and knock down the lamp posts near Kirkland Cage. The massive escape that started in a trickle is increasing steadily.

The dwindling numbers in the classrooms and the disappearing faces are backed up by statistics which show that escape at Hamilton Prison is a frightening reality. Concerned prison guards have started their search. They want to know where and how the preppy prisoners are escaping, why they want to escape Hamilton Prison, and why more people seem to be escaping now than ever before.

Hamilton is a weird sort of prison: thousands of people clamor for the opportunity to enter and are willing to pay thousands of dollars to go there. Yet, once the lucky prisoners get in for their four year sentence, they become eager to escape. Up on the hill at Hamilton escape seems like an impossible dream "over the rainbow," and no "Emerald City" is in sight.

Since physical escape seemed impossible, the men of the preppy prison formed fraternities and called themselves brothers to make the prison seem more home-like. They took psychological mental trips through drugs and alcohol to forget the cold and isolation, and they satiated their sexual passions by stealing the security vans once a month and road-tripping to Skidmore Sanatorium to pick up preppy women prisoners.

The preppy prisoners formulated an escape strategy that would use cynicism and complaints to change the cruel prison system and make escape more feasible. They hired professional cynics to write letters to **The Spectator** complaining about the work, the food, the teachers, and the apathy, and they brainwashed the prison guards and the faculty into thinking that the prisoners are an apathetic group who could be handled easily. And at first the strategy worked. The prisoners complained that the work was too hard, and the heads of the prison took away all required courses and let them paint and dance all day. The prisoners complained that the rules were too strict, and the prison guards took away all rules and let them cheat and fight and drink all day and night according to the Honor Code. The prisoners complained that their sentence was too long and that the scenery was too boring, and the prison guards shortened the sentence to two and one half years, giving the prisoners freedom to spend one and one half years in another prison with better scenery. The prisoners complained that they were lonely, and the prison guards brought in preppy women so the prisoners wouldn't have to take the long road trip to Skidmore Sanitorium once a month.

And for a while the prisoners were free to escape any way they wanted. Some drowned their sorrows with Utica Club at the Campus Pub, and some moved their things into Don's Rok for four years (going up the hill for midterms, finals, and Parents Weekend). Elitist prisoners hid up in the South Towers from ten to six each night and laughed at the preppy prisoners down below, and the quiet complainers escaped by locking their doors and sleeping for four years. The passive prisoners escaped by memorizing everything in the universe forwards, backwards, and upside down, and the revolutionary prisoners in the Women's Center told them that they were escaping in the wrong direction, and escaped by discovering a new active feminine universe. Then things started to get out of hand. Escape was becoming a way of life, and the prison guards didn't like it. They started to talk about bringing back the rules and breaking up fraternity brothers, and they didn't approve of this new anti-establishment escapist attitude.

Furthermore, the preppy prisoners were no longer satisfied with the modes of escape. They complained about the pressure, the small environment that closed them in, the prison gossip, and the homogeneity. They complained about "not fitting in" to the prison prep scene and not wanting to deal with old boyfriends and girlfriends. The male preps missed the excitement of the road trip, and wanted to send the girls back to Skidmore Sanatorium, and the girls felt sexually frustrated and used and wanted newer, nicer boys. All the prisoners felt alienated and confused, and they wanted someone or something to make them feel better. So they went to see Wizard Muhlenburg and asked him why they couldn't escape preppy prison, and why they felt so alienated and confused. And the wizard said, "Children, you are bored with Clinton, and you want me to give you a free pass over the rainbow. But, I cannot tell you how to escape until you bring me credits from the Royal Registrar." So the prisoners came to him at last after four grueling years and they said: "We have brought you the 37 credits from the Royal Registrar. Now will you tell us how we can escape from Prison Hamilton?" And the wise wizard said : "You always had it in your power to escape, but if I had told you, you would not have believed me. You had to find it out for yourselves." And then the prisoners realized that their four years in prison had forced them to find their own personal escape, and had taught them some valuable lessons about themselves. For, the hardest lesson to learn at Hamilton Prison is that "if you can't find happiness in your own backyard, then you never really lost it at all."

This story has been an escape — a mental distraction achieved by a flight into fantasy. Yet, underneath the fantasy lies a reality we must face. The escapists are here at Hamilton, and they don't want to stay. Whether they are escaping from the horror of Hamilton or "from the hideous experiences and whirling ideas of youth," their unhappiness is something we must deal with. Like the searching prison guards we must ask, "Where do they escape to and why are they so unhappy?"

They escape in carrels in the Burke Library memorizing formulas to block the boredom and fill the time, and they hide behind closed doors and blast their stereos so no one will know they are crying. They escape through the mail system and live through letters, or escape through food or alcohol or drugs or frats. They're running away faster and faster. See them on the roads and in the field house. They're practicing to escape to "the real world" — "civilization" — "life beyond the hill." They escape the seclusion in Washington and Paris. They escape the homogeneity in Africa and India. They escape the cold in the Caribbean. And they come back to Clinton complaining again.

And now the big question. Why are so many people complaining? I have taken this question to the "lofty metaphysics" and concluded, like the Wizard, that there is no definite answer, but purely a personal answer. Prison Hamilton is no more responsible for complaining students' problems than Kansas was responsible for Dorothy's problems.

This was not supposed to be a "peachy C&D type article." I think it was meant to be a cynical article about the horrors of Hamilton homogeneity that drive Hamilton students away from the hill in search of a better and more meaningful life. I am not a cynical, pessimistic person, though, and when faced with two alternatives, I usually take the more optimistic of the two. I do not believe that Hamilton is a horrible place. I do believe that everyone needs to find their own individual way of escaping the pressures of life. I think that if some of the cynical Hamiltonites would take the time to look at the number of personal ways in which individuals escape at Hamilton, they would see through some of the surface homogeneity and labelling, and begin to reach the real people beneath the infamous Hamilton cool.

The people escaping at Hamilton are trying to find their own yellow brick road to follow in a confusing world which lacks a wizard with easy answers. However, the cynic's "useless passion" keeps many of us immobilized in our personal ruts, and keeps us from even trying to escape the things we don't like about our individual and collective prisons.

I've been waiting to say this for a long time. Would all of you cynics stop your useless complaining and at least give some constructive criticism. If you don't like it here, escape from Hamilton! Maybe you'll come back with a more optimistic outlook and you might even have a good time. The gates are open and the rules are gone. I'll be in Paris next year. Send me a postcard. And smile.

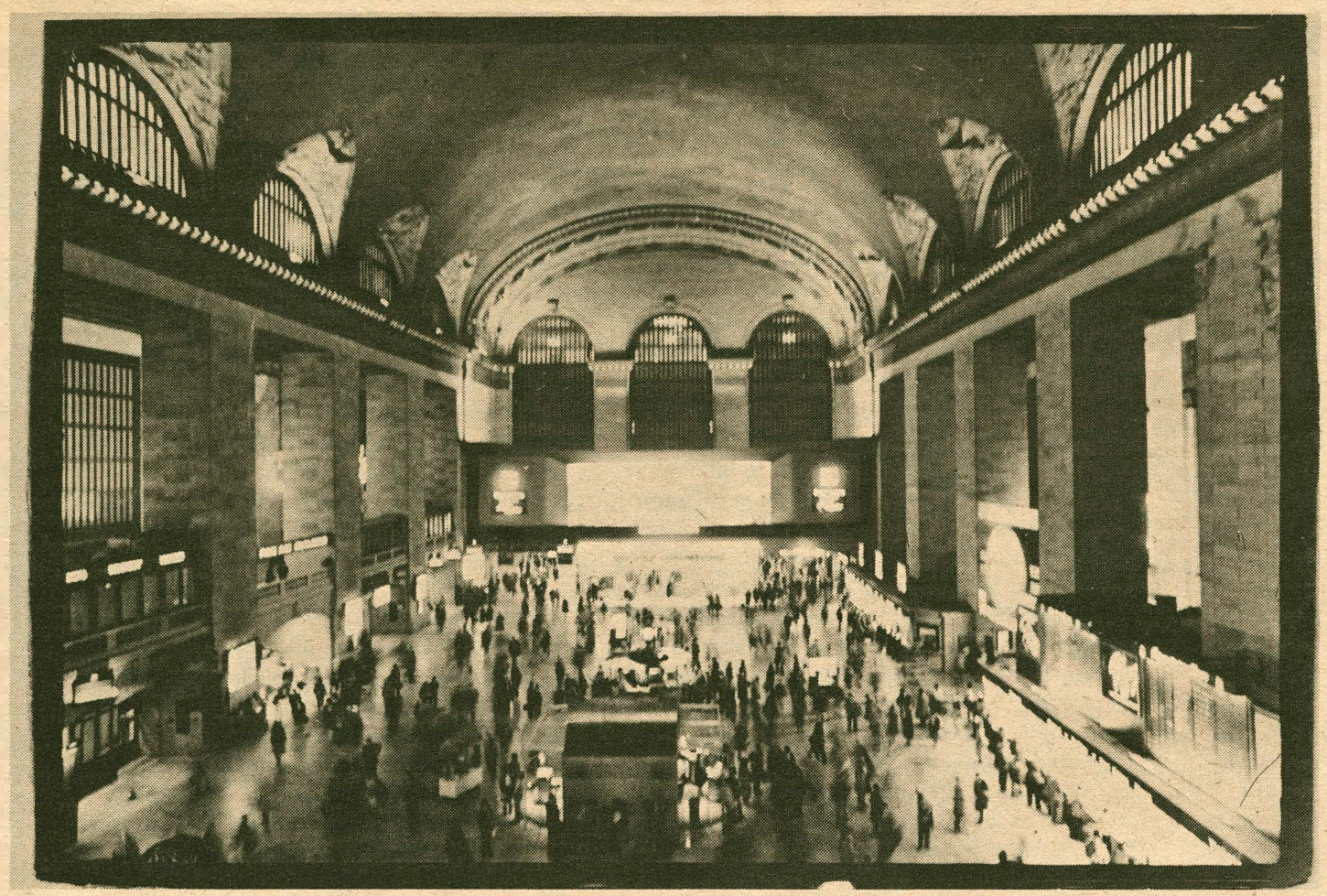

photo by Jake Bigham

I'm leaving and here's why (Part 2)

Introduction

What follows are the words of some of the people in the "Hamilton Community" who plan to be elsewhere next fall.

Dicme Sirois

When people ask me where I'm planning to live next year, they generally don't expect me to reply, "Toronto." They are always surprised to learn of my decision to transfer from Hamilton, and a good number of them are very puzzled about why I wish to leave "a place like this."

At this point in my life, I should not be attending Hamilton College. I realized that I had been mistaken in coming here some time in November, when the combined forces of homogeneity, sexism, conservatism, isolation, and torrential rain (later to become too many feet of snow) were already doing their best to take me out of my mind. Yes, I visited the campus prior to my decision to attend. I knew that there were only 1600 students enrolled here. I knew that the campus was just a mile or so outside of nowhere. And I knew that Central New York winters were long, harsh, and bleak. However, I was convinced that I could deal well with each of these elements, in addition to Hamilton's long renowned conservatism and homogeneity. As for sexism, I mistakenly believed that our entrance into the "freethinking" 1980s had made it obsolete — even here. Apparently, my naivete did me in.

I am a rather liberal, middle-class female — a Democrat to boot — and I see a number of discouraging, characteristics that seem to dominate the minds and actions of the majority of Hamilton students. For one, their homogeneity and inflexible conservatism seem to have sufficiently killed any "free exchange of various intellectual viewpoints," or however it is stated as one of Hamilton's "seven goals." In addition, sexism is still running rampant on this campus. I do not need to see the AD play to conclude that sexism is a definite and serious problem on the hill, for which passive women are as much to blame as ignorant men. Finally, far too many students view Hamilton College as a "place like this," some sort of ersatz Nirvana where they can find refuge and escape from the "real world" for another four years. It's not that I'm overly eager to get out in the mainstream and push, but is this evasion the purpose of a Hamilton education? I don't think so, but I don't know for sure.

Next fall, I'll probably be attending Trinity College of the University of Toronto, where I'll be studying literature, writing, and film. Diversity and diversion should not be unheard of, as the total undergraduate, graduate, and part-time student population borders on 50,000. Sadly, I'll be leaving behind a number of good friends and acquaintances that I've made here, but I realize that I am out of place. Hamilton may be in for a number of changes in the years ahead, but I can't afford — financially or otherwise — to stick around for the Apocalypse.

Suzanne Felt

I would never accuse Hamilton of being too small in terms of people or of not providing opportunities. I wonder if those who claim we are "culturally isolated" attended the spectacular Jones-Zane dance recital a couple of weeks ago. I am constantly amazed at the amount of individual talent contained in this small population, and find the variety of concerts, dances, plays, publications, films, art displays, sports events, speakers, and parties impossible to keep up with. As a piano player I have been bombarded with more opportunities for musical growth and performance than I have had time to take advantage of. At least from my lowly freshman perspective, people who find it boring here (excluding an occasional bad class) should ask themselves if their boredom is caused by the environment, or if their scope of interest is small.

I was confused about what I wanted to do until a couple months ago when I decided to decide. I want a business education, which looks intriguing and is much more practical in my financial situation. I also refuse to burden my family as much as would be necessary to graduate from here. I think Hamilton is a good investment for someone planning a career in law or medicine, someone with the money to take advantage of internships (and forfeit the menial but better paying summer job) and semester off-campus programs, someone who can get a job with Mom or Dad or Mom and Dad's friend if other things don't work out, or someone to whom unemployment and dependence doesn't sound too scary. I fit none of these categories, so I don't belong here.

Of course every institution must continuously criticize itself in order to improve, but it is easy to get too caught up in this and stop appreciating the good. I'm leaving, but this year I've learned an enormous amount academically, musically, and socially and personally too, and I want to sincerely thank everyone involved.

Kara Pennington

I have not made my decision to leave Hamilton College as of yet. I am still debating what I want most from my college experience.

In many ways, I feel restricted at Hamilton. First in my mind is the location. I am bothered by the fact that I have to "hitch" to get to a grocery store not to mention the number of times I arrived at the bus station not knowing if I'd be able to get to the college other than by taxi. This location would be tolerable if the college offered transportation, so that the students could make use of the city's facilities and find

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I also feel restricted in exploring psychology at Hamilton. I was anxious to become involved in the department as it offered many opportunities to explore the experimental approach to behavior yet I feel deprived of exposure to the clinical aspects of psychology. I know a larger school can offer a more rounded curriculum. The trouble is, I do not want to abandon the challenging liberal arts Hamilton offers. I also feel that many of the professors here offer great support and ideas for developing my interests. Still, Hamilton's limiting location, psychology department and lack of diversity among students restrict my preparation to work with people.

I also feel restricted socially at Hamilton. I have thoroughly enjoyed the closeness among friends and find it difficult to leave for this reason alone. But I am tired of women being the guests rather than hosts on campus. There is little opportunity for women to take an active role in planning their social lives on campus. Hamilton women should be offered more social options whether it be more areas in college housing for groups of women or simply more campus-wide social events. In many ways, I would like to stay at Hamilton and activate changes in the campus social life. But I'm not sure I want to struggle to attain my desired social atmosphere.

Another reason I would stay at Hamilton is for the performing and artistic opportunities it offers. I have found my experiences in the theatre and dance departments both fulfilling and rewarding.

I guess my decision lies in what I value most — a city location, a larger psychology department, diverse student population and greater social options or a close community, challenging liberal arts, individual attention and performing opportunities.

Anonymous

There are several reasons why I am dissatisfied with Hamilton College. The weather is a constant inconvenience and tends to make the already confining atmosphere seem even more stifling. I find the size and location to be other drawbacks. Originally as a college-bound senior I decided that I wanted a small school in a rural location. However, after thirteen years of a private school and one year of Hamilton I think that I need a change. I want to be at a larger institution which offers more social alternatives. Although I am far from being cosmopolitan, I love the country and hate New York City, even if I feel "stuck" at Hamilton. I have no desire to socialize every night of the week but I would like to have more of a balance between on-campus and off-campus related activities.

Probably the most disturbing problem I have found on the hill is the academic pressure. I always anticipated leaving high school and the "grade grubbers" behind but found many of them sitting in Burke Library. I was shocked to find the majority of the students concerned mainly with grades instead of enjoying what they were learning. I realize that my original aspirations were idealistic but I think Hamilton creates an atmosphere in which competition thrives. I feel the small intellectual community, grade inflation, and relative isolation are responsible for this.

The college decision is based entirely on personal preference. What is appealing to some may be appalling to others. For this reason everyone makes his own choice in hopes of finding satisfaction in college. I have decided that Hamilton is not the school for me.

Thomas F. Curley III Assistant Professor of Classics

To the community at large,

To write a letter, and an open letter at that, revealing one's reasons for leaving an institution might well seem a less than gracious thing to do, especially when one's reasons concern the institution itself. But my case, beyond an overriding dissatisfaction with Hamilton College, there is a strong sense that the place has much potential and a sadness that it is not living up to that potential. Thus the hope that publicizing my complaints might have some good effect has led me to express what in other circumstances might better be left unsaid.

Because I have spent only one year here, my knowledge of Hamilton is necessarily impressionistic. And those impressions are various, at times downright contradictory: A generally bright, but self-complacent, almost lethargic student body; some students whose reading has been broad and profound; other students whose idea of entertainment is drunkeness, vandalism, and random violence; a faculty whose credentials are good and intelligence evident, who have nonetheless abdicated a faculty's major responsibility: to provide a coherent curriculum; and an administration which is largely capable and accessible, but whose responses to the various issues raised on the campus this last year have seemed, to me at any rate, arbitrary.

In addition there are impressions of a more personal nature, which I nonetheless sense are shared by at least junior faculty: a geographic isolation due to the college's unfortunate location; a social isolation due to the failure of the faculty as a whole to form a community; and a cultural isolation due to the fact that apart from the college itself one is living in a cultural desert. But, as said, these are mere impressions. What coherent sense can be gleaned from them; what would I suggest by of feasible improvements?

First of all, the students. Everyone recognizes the distressing homogeneity of the student body. College should, among other things, be an opportunity to live among people one might otherwise never encounter. Because Hamilton is not in Boston or Chicago or New York, it will have to create a diversity within itself that might come more naturally to an urban or suburban campus. Furthermore something must be done about the social life of the students. As it is, due obviously, in part, to isolation and climate, many sutdents find little other regular entertainment than drinking in fraternities. Though I have nothing against fraternities in theory, not even against exclusive fraternities, it is clear that some of them encourage destructive drinking as well as worse tendencies. These should be dealt with more harshly than they have been; while a great deal more encouragement, including financial encouragement, should be granted to those student organization which promote a more diversified and less Boeotian social life.

The faculty, or at least the junior faculty, is shockingly underpaid. This is not just the perennial gripe of the young scholar. The difference between Hamilton's starting salaries and those of other colleges like it can be measured in the thousands of dollars. Clearly this discrepancy does not contribute to the quality or good morale of younger faculty members. Something should also be done to foster a greater spirit of community among the faculty. A series such as the Journal Club lectures is a good start, but there should be less formal ways for the faculty to interact socially and to communicate intellectually. A faculty dining room might well be such a forum. Hamilton is the only college within my acquaintance that does not have a lounge or a dining hall where the faculty can get together on a casual and regualr basis.

Most important, however, is the need for faculty ad administration to cooperate in the development of a comprehensive curriculum. The present lack of a curriculum is based on the false assumption that comtemporary eighteen year olds have either the breadth of learning or the intellectual maturity to plot out their own course of studies. That the students do not possess these qualities is not their fault; it is due to a widespread failure of the primary and secondary educational systems. It thus becomes incumbent upon faculty and administration to articulate and implement a philosophy of higher education.

Now for a more specific instance of the "Hamilton Problem." The department of Classics, whose task is to teach two languages and literatures, as well as ancient history and civilization, which by its nature represents the basis of Western culture and thus facilitates the task of all the other departments on campus, is staffed by two professors. Quite simply we are unable to provide what we promise: a full scale of courses from elementary language instruction to advanced work in Greek and Latin literatures and general courses on ancient civilization. It cannot be objected that the department's offerings are undersubscribed. A glance at enrollment figures would cure that misconception. What is more, the enthusiasm of Classics students is exceptional. I dare claim that my advanced Latin and Greek classes are the only group of students on campus, who, when their professor was absent, voluntarily stayed in class and went over the day's translation on their own. And yet, despite the importance of the subject, despite the numbers and enthusiasm of the students, the administration has seen fit to turn a deaf ear on the department's repeated request for an increase in staff. Again, Hamilton is the only college of its size and caliber with such a small Classics program.

I cite this example, not merely because it concerns me personally, but because it illustrates very clearly what I perceive to be the real problem at Hamilton: on the one hand there is the potential for a very fine program indeed, on the other an unwillingness to nourish that potential.

I should like to conclude by saying that I would never have expressed these criticisms publically unles I felt considerable affection for what is, on the whole, a reputable institution and for the many fine individuals within that institution.

compiled by Andy Coates and Elspeth Brown

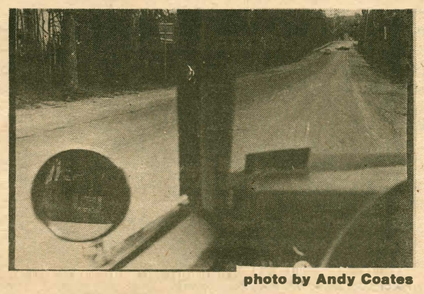

photo by Andy Coates

relief when seclusion becomes unbearable.

I also feel restricted in exploring psychology at Hamilton. I was anxious to become involved in the department as it offered many opportunities to explore the experimental approach to behavior yet I feel deprived of exposure to the clinical aspects of psychology. I know a larger school can offer a more rounded curriculum. The trouble is, I do not want to abandon the challenging liberal arts Hamilton offers. I also feel that many of the professors here offer great support and ideas for developing my interests. Still, Hamilton's limiting location, psychology department and lack of diversity among students restrict my preparation to work with people.

I also feel restricted socially at Hamilton. I have thoroughly enjoyed the closeness among friends and find it difficult to leave for this reason alone. But I am tired of women being the guests rather than hosts on campus. There is little opportunity for women to take an active role in planning their social lives on campus. Hamilton women should be offered more social options whether it be more areas in college housing for groups of women or simply more campus-wide social events. In many ways, I would like to stay at Hamilton and activate changes in the campus social life. But I'm not sure I want to struggle to attain my desired social atmosphere.

Another reason I would stay at Hamilton is for the performing and artistic opportunities it offers. I have found my experiences in the theatre and dance departments both fulfilling and rewarding.

I guess my decision lies in what I value most — a city location, a larger psychology department, diverse student population and greater social options or a close community, challenging liberal arts, individual attention and performing opportunities.

Anonymous

There are several reasons why I am dissatisfied with Hamilton College. The weather is a constant inconvenience and tends to make the already confining atmosphere seem even more stifling. I find the size and location to be other drawbacks. Originally as a college-bound senior I decided that I wanted a small school in a rural location. However, after thirteen years of a private school and one year of Hamilton I think that I need a change. I want to be at a larger institution which offers more social alternatives. Although I am far from being cosmopolitan, I love the country and hate New York City, even if I feel "stuck" at Hamilton. I have no desire to socialize every night of the week but I would like to have more of a balance between on-campus and off-campus related activities.

Probably the most disturbing problem I have found on the hill is the academic pressure. I always anticipated leaving high school and the "grade grubbers" behind but found many of them sitting in Burke Library. I was shocked to find the majority of the students concerned mainly with grades instead of enjoying what they were learning. I realize that my original aspirations were idealistic but I think Hamilton creates an atmosphere in which competition thrives. I feel the small intellectual community, grade inflation, and relative isolation are responsible for this.

The college decision is based entirely on personal preference. What is appealing to some may be appalling to others. For this reason everyone makes his own choice in hopes of finding satisfaction in college. I have decided that Hamilton is not the school for me.

Thomas F. Curley III Assistant Professor of Classics

To the community at large,

To write a letter, and an open letter at that, revealing one's reasons for leaving an institution might well seem a less than gracious thing to do, especially when one's reasons concern the institution itself. But my case, beyond an overriding dissatisfaction with Hamilton College, there is a strong sense that the place has much potential and a sadness that it is not living up to that potential. Thus the hope that publicizing my complaints might have some good effect has led me to express what in other circumstances might better be left unsaid.

Because I have spent only one year here, my knowledge of Hamilton is necessarily impressionistic. And those impressions are various, at times downright contradictory: A generally bright, but self-complacent, almost lethargic student body; some students whose reading has been broad and profound; other students whose idea of entertainment is drunkeness, vandalism, and random violence; a faculty whose credentials are good and intelligence evident, who have nonetheless abdicated a faculty's major responsibility: to provide a coherent curriculum; and an administration which is largely capable and accessible, but whose responses to the various issues raised on the campus this last year have seemed, to me at any rate, arbitrary.

In addition there are impressions of a more personal nature, which I nonetheless sense are shared by at least junior faculty: a geographic isolation due to the college's unfortunate location; a social isolation due to the failure of the faculty as a whole to form a community; and a cultural isolation due to the fact that apart from the college itself one is living in a cultural desert. But, as said, these are mere impressions. What coherent sense can be gleaned from them; what would I suggest by of feasible improvements?

First of all, the students. Everyone recognizes the distressing homogeneity of the student body. College should, among other things, be an opportunity to live among people one might otherwise never encounter. Because Hamilton is not in Boston or Chicago or New York, it will have to create a diversity within itself that might come more naturally to an urban or suburban campus. Furthermore something must be done about the social life of the students. As it is, due obviously, in part, to isolation and climate, many sutdents find little other regular entertainment than drinking in fraternities. Though I have nothing against fraternities in theory, not even against exclusive fraternities, it is clear that some of them encourage destructive drinking as well as worse tendencies. These should be dealt with more harshly than they have been; while a great deal more encouragement, including financial encouragement, should be granted to those student organization which promote a more diversified and less Boeotian social life.

The faculty, or at least the junior faculty, is shockingly underpaid. This is not just the perennial gripe of the young scholar. The difference between Hamilton's starting salaries and those of other colleges like it can be measured in the thousands of dollars. Clearly this discrepancy does not contribute to the quality or good morale of younger faculty members. Something should also be done to foster a greater spirit of community among the faculty. A series such as the Journal Club lectures is a good start, but there should be less formal ways for the faculty to interact socially and to communicate intellectually. A faculty dining room might well be such a forum. Hamilton is the only college within my acquaintance that does not have a lounge or a dining hall where the faculty can get together on a casual and regualr basis.

Most important, however, is the need for faculty ad administration to cooperate in the development of a comprehensive curriculum. The present lack of a curriculum is based on the false assumption that comtemporary eighteen year olds have either the breadth of learning or the intellectual maturity to plot out their own course of studies. That the students do not possess these qualities is not their fault; it is due to a widespread failure of the primary and secondary educational systems. It thus becomes incumbent upon faculty and administration to articulate and implement a philosophy of higher education.

Now for a more specific instance of the "Hamilton Problem." The department of Classics, whose task is to teach two languages and literatures, as well as ancient history and civilization, which by its nature represents the basis of Western culture and thus facilitates the task of all the other departments on campus, is staffed by two professors. Quite simply we are unable to provide what we promise: a full scale of courses from elementary language instruction to advanced work in Greek and Latin literatures and general courses on ancient civilization. It cannot be objected that the department's offerings are undersubscribed. A glance at enrollment figures would cure that misconception. What is more, the enthusiasm of Classics students is exceptional. I dare claim that my advanced Latin and Greek classes are the only group of students on campus, who, when their professor was absent, voluntarily stayed in class and went over the day's translation on their own. And yet, despite the importance of the subject, despite the numbers and enthusiasm of the students, the administration has seen fit to turn a deaf ear on the department's repeated request for an increase in staff. Again, Hamilton is the only college of its size and caliber with such a small Classics program.

I cite this example, not merely because it concerns me personally, but because it illustrates very clearly what I perceive to be the real problem at Hamilton: on the one hand there is the potential for a very fine program indeed, on the other an unwillingness to nourish that potential.

I should like to conclude by saying that I would never have expressed these criticisms publically unles I felt considerable affection for what is, on the whole, a reputable institution and for the many fine individuals within that institution.

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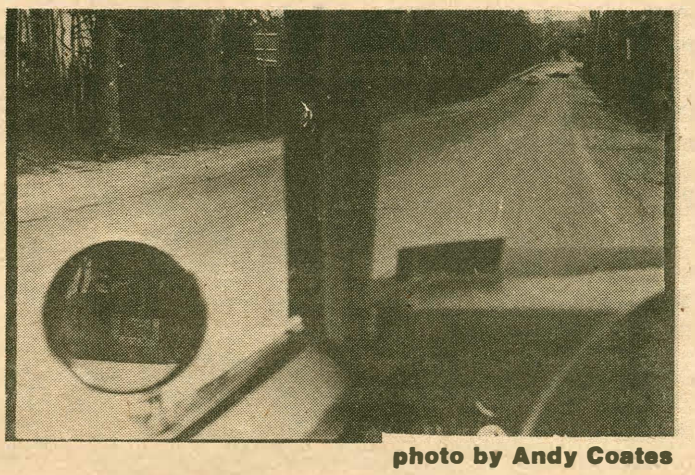


photo by Andy Coates

photo by Jake Bigham

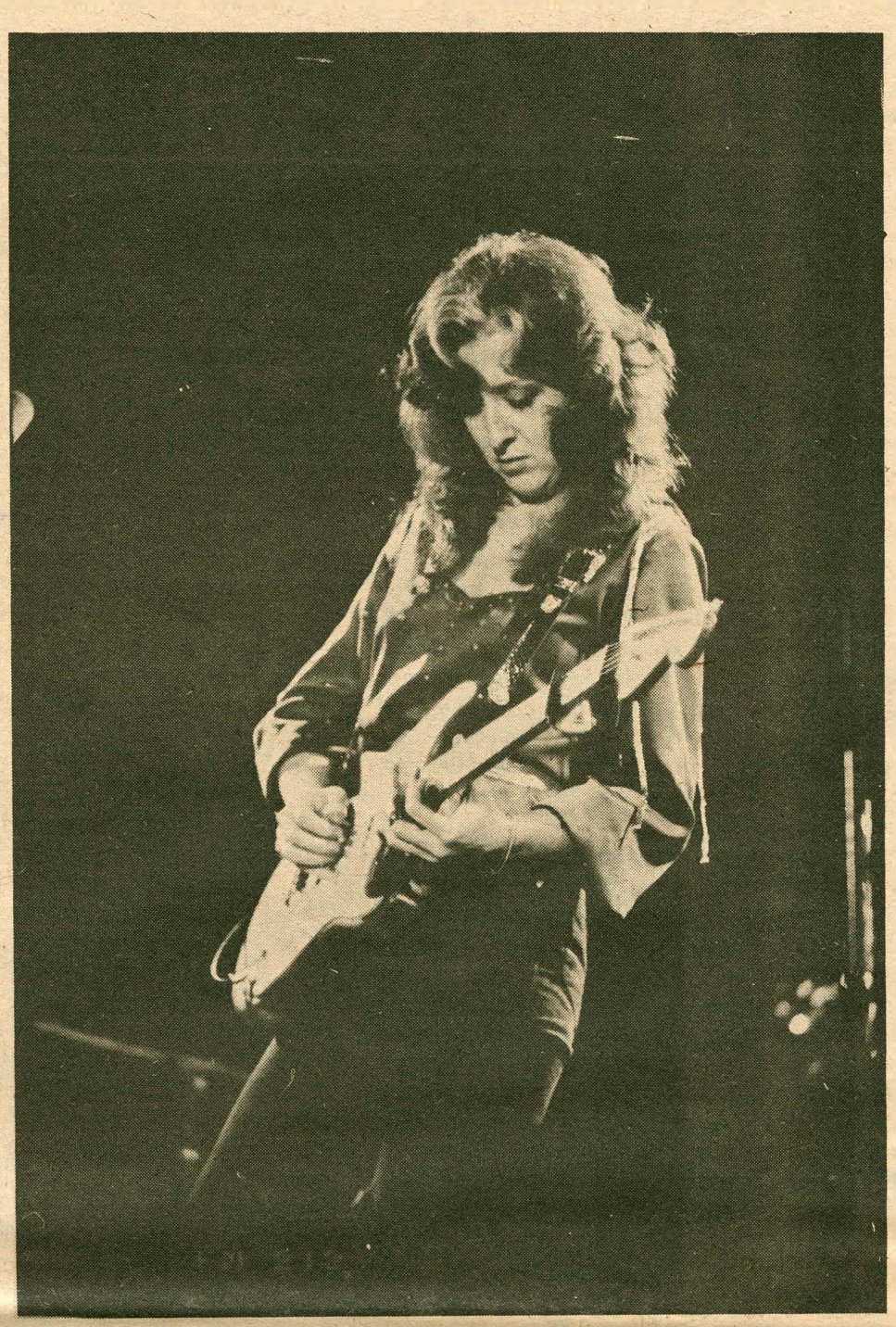


photo by Jake Bigham

A tale of two concerts

by C. Allison Duncan

Throwing a concert in the near future? Need advice? Ask Program Board Chairman Chip Bristol. After this year Bristol is the best qualified person on the hill in that area.

Bristol has worked with Program Board members Robin Tangerman, Steve Garvin, David Palmer, Jim Pokornowski, Beth Bullock, and Steve Foley to sponsor such events as **Noonmusic**, **Taj Mahal**, and **Kiena.** Additionally, the Program Board has worked to bring such performers as David Bromberg, Cris Williamson and Bonnie Raitt to Hamilton.

This past spring, the Program Board threw two concerts back to back, and Bristol's experiences with Williamson and and Raitt could probably qualify him to design another Woodstock.

"Having Cris Williamson was a joy; having Bonnie Raitt was a job," reflected Bristol on his work with the two performers. He was quick to point out that the "most important and most basic" difference between these two experiences was the scale in which he was dealing. Raitt is "a professional. She is popular." The Williamson band "is a much smaller group. With that comes different attitudes." Bristol works with the Program Board to arrange dates and contact the performers. Once the concert date is set, his job doesn't end until the music is over and the equipment is packed.

The board works through an agent who finds out which bands are on tour around the time the concert is planned. This was the manner in which Bonnie Raitt was contracted. There was no agent involved in the Cris Williamson concert. Bristol "hunted her down."

Come the day of the concert, it is Bristol's job to make sure that everything runs smoothly. This involves everything from arranging accomodations for the bands to supplying the performer's favorite kind of alcohol.

"Cris demanded very little of us — she got more," commented Bristol. Bristol set up an oriental rug on stage, placed a plant on the piano and got a bottle of her favorite sherry. Bonnie Raitt and her road crew were a different matter. Her rider (a performer's list of demands) included 4 bottles of good white wine, 3 cases of domestic beer, 2 cases of imported beer, 1 fifth of Cuervo Gold Tequila, 1 fifth of Smirnoff Vodka, 1 case of calistoga water, several cases of soda, 4 quarts of juice and plenty of hot coffee. On top of that, for the 1 pm stage call the road crew had to be fed lunch and, two hours before the show, dinner had to be served for twenty people. Because of problems throughout the day, Bonnie Raitt and her road crew did not even show up for the requested dinner.

"With Cris Williamson, if we couldn't do something, she'd work around it," Bristol noted. With Raitt there were complications all day long that nearly culminated in the cancelling of the show several times. At 12:30 there was threat of cancellation because of the facilities. The road crew didn't know if they could load in. Right before the show there was another possibility of no show due to problems with the spotlights.

The problems "put everyone into a bad mood." Bristol said. "It was unpleasant for me, for them, and for the volunteers." For those who attended the Bonnie Raitt concert, these day-long problems were not evident. "We gave and they gave and **we** gave a concert where no one knew what had gone on."

Many of the problems encountered with Raitt and her road crew were directly linked to the lack of proper facilities at Hamilton College to throw a concert of that size. "We try our best; we have to overcome more than any other concert committee I've ever heard of," commented Bristol on Hamilton's facilities. Further, the Raitt concert only sold 800 tickets. "To only seat 800 is absurd."

Bristol also demonstrated concern over the prices of tickets for concerts at Hamilton. This past year the program board's budget was cut, which to Bristol is "totally absurd. If it continues there will be no more large concerts. The prices are so high."

Bristol's personal experiences with the two performers were very different. He and others involved with the concert "couldn't enjoy Bonnie Raitt" because of his mood and physical exhaustion brought on by the day's complications. "She didn't even show for the sound check." Cris Williamson, on the other hand, not only attended the sound check, but asked Bristol what his favorite song was and played that song for the check.

"Bonnie Raitt didn't even say good bye. Cris Williamson hugged me."

Nye: something different on feet

by Meredith Dermont

It may well be said that Lisa Nye is the most prolific choreographer to come to Hamilton in the past four years. Mathematics is Nye's major field of concentration but the average person might be led to believe that dance is more than just an avocation for her. Nye herself said, "I spend a lot of time in a leotard. People tease me about never seeing me in 'real' clothes."

Nye began choreographing in a dance composition class during her sophomore year and she is still creating dance works at the close of her senior year. The culmination of all her efforts will take the form of an informal dance concert in List Dance Studio on Tuesday, May 4 and Wednesday, May 5 at 7:00 pm. The concert will include five of the major nine works Nye has created at Hamilton. In addition, several of her friends will perform vocal, instrumental and dance works during the concert.

Lisa Nye appears to have enjoyed the challenge of choreographing at Hamilton and she cites the influence of Professor Mary Paula Hunter as a major catalyst of her continued interest in choreography and her desire to give a concert. "The department," said Nye, "has really given me encouragement this year, they've supported my ideas and have been a tremendous help in getting the administrative paper work done to get my concert off the ground."

Dance composition classes have been a particular help to Nye's choreography. She explained, "Mary Paula Hunter teaches you how to constantly generate movement, even if you don't apply it immediately, you always have the skills and tools to do it...her strong emphasis on improvisational skills are invaluable too."

Nye doesn't feel influenced by any famous past or contemporary choreographers. "I haven't had that much exposure to them," she explained. She does feel influenced by her interest in mathematics though. She finds that her use of patterns and spacing of her dancers are directly tied to her work in math.

Nye has lots of unique ways of choreographing her dances, "I always choreographed with concepts and ideas already in my head. I would take these ideas and then look for music and only then I would start generating movement. When I listen to music I hear it always in terms of dance." Nye has reversed her process for a dance she is presently working on for her concert. In order to try a different way of working, she choreographed the dance before setting it to music, a process which most post-modern choreographers use. The result is a solo dance to be performed in her concert which will be accompanied by pianist Nancy Angiello and is entitled "Gymnopaedie."

Bigham

Nye's choice of titles are as unusual as her dances. Words like Decrenza, Eubanqua and Smada may sound legitimate but they won't be found in your *Oxford* or *Cassell's* dictionaries. Nye likes to make up her titles by playing around with words like combining the musical terms cadenza and decrescendo to make up the title of a group dance called "Decrenza."

The pieces that Nye plans to show in her concert are reconstructions of works she has choreographed since her sophomore year. The choreographer notes that she has found it enlightening to see her own metamorphosis and maturation as an artist in four year. Her very first composition "Leaves" (also to be included in her program) was a solo dance accompanied by a solo violin which she equates to a single lyric melody and her later works such as Eubangua which use more complex accompaniment, floor patterns, and male-female partnering, which is something she had never tried in her choreography to a more complex inter-weaving of melodies and harmony.

Nye has also had a chance to try her hand at choreography for a musical show this year when she was asked to choreograph the winter term production of "Cabaret." Nye recalls being very excited and nervous when she was approached to do the choreography, "I had never even been in a musical. I can't sing! And they always need people who are both singers and dancers, so when I got the chance to choreograph and dance I jumped at it." Nye had the task of creating dances that were not necessarily as artistic as they were entertaining which involved using a different approach from that used in the works she had done for composition classes. Nye commented, "You want to make it fun and funny and it's got to please an audience, I don't really think about pleasing an audience when I'm choreographing a concert work."

The concert, which has involved fifteen to twenty hours a week of rehearsal, will include original works such as "Leaves," "Decrenza," "Smada," and "Eubanqua." An additional improvisation, a tap duet by Cynthia Walsh and John Hadity, performances by vocalists Amy Fleming and Steve Bean and works by other students will be included in the program. Technical direction is being handled by Mark Nietzer. When asked why she decided to include other types of art in her concert Nye replied, "There are people here I really like and I appreciate their individual talents so I wanted to include them." She added that, "Dealing with one choreographer and one style of dance can be difficult, to have a little bit of variety can't hurt."

"My concert is my way of saying to everyone, 'Look at what I've done here. Look at what I have done with the resources available to me and thank you for giving me the chance and encouragement to do it.' I hope to set a precedent in the dance department to show other choreographers and dancers who, like myself, aren't dance majors but who want to show people their art. It's like student art exhibitions and student music recitals, why shouldn't dancers take as much advantage of what they have learned, the performing spaces, etcetera, to give *their* own concerts?"

Nye finishes somewhat in a state of disbelief, "I just can't believe I'm doing this concert. I've got job interviews to go to, classes to attend and here I am trying to juggle twenty people's schedules in order to get rehearsal time for all of them. Now I know why experienced choreographers only do solo concerts!" Nye doesn't seem to be deterred by all the endless details of managing her concert though, in fact, she seems to be enjoying every moment of the incredible amount of preparation time that her concert involves.

Folk art comes to Hamilton

by Robin Tangerman

It's spring again — bare feet, sunshine, music, and smiles. They all come together at the ninth annual Stephen Fensterer Memorial Folk Festival. It's the time for square dancing in the quad, for buying handmade things from fuzzy looking people, for wearing painted smiles over real ones, for playing with balloons and playing music.

This year's festival, funded by the Hamilton College Program Board, brings some fine professional performers as well as providing performance opportunity for closet campus talent. On Friday afternoon, the events begin with an open mike on the Bristol Terrace at 2:00 pm. The senior class will be selling beer and folk festival t-shirts. Chapel concert tickets will be on sale throughout the weekend as well.

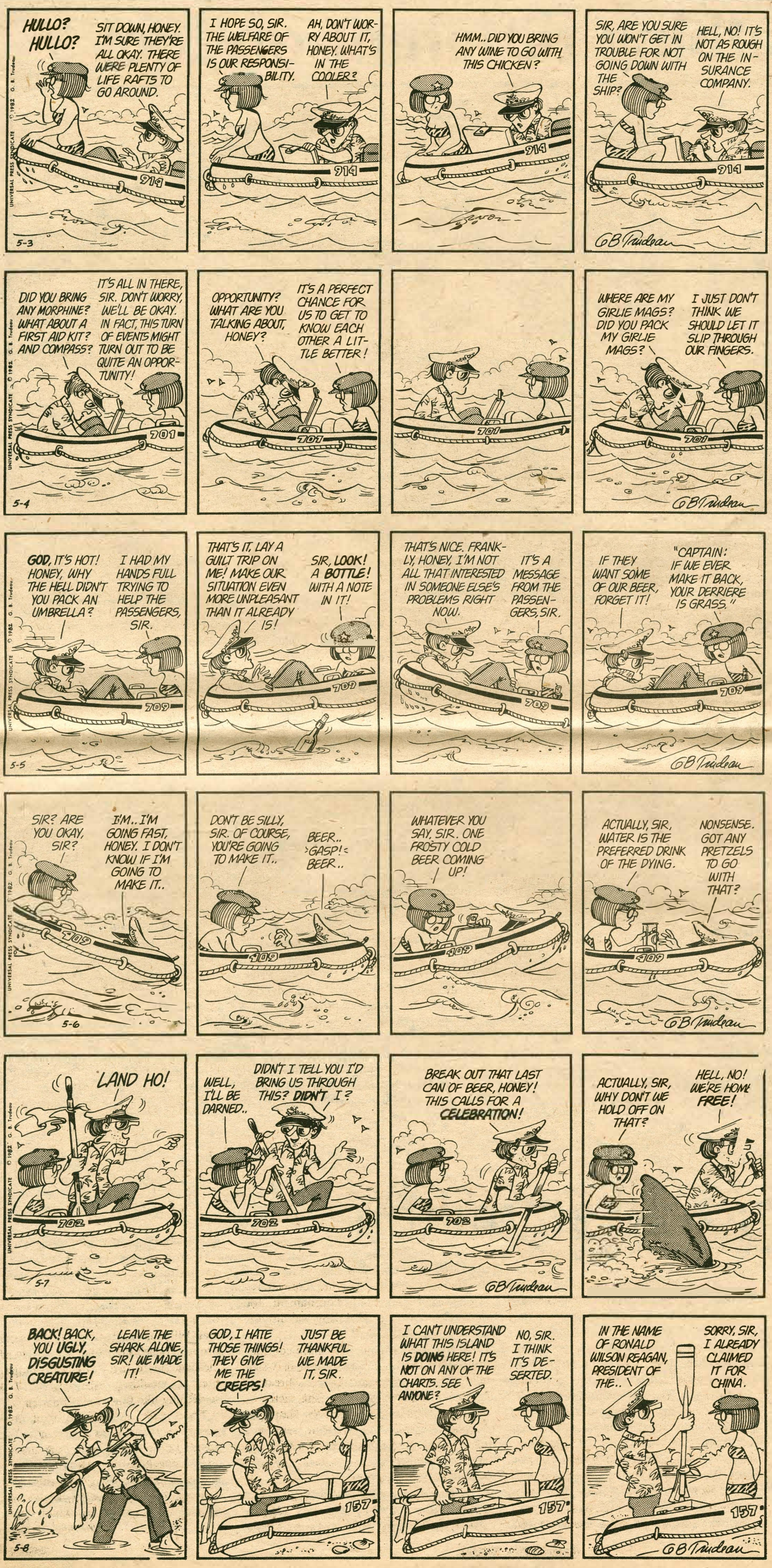
Ray Bookbinder will be returning to the campus tonight at 8:00 pm in the Chapel Bookbinder has been immensely popular here every time he has played his special mix of acoustic blues and ragtime guitar. *Guitar Magazine* calls him "one of the two best Pietmont Guitar Revivalists around." He will be followed by *The Battlefield* band from Glasgow, Scotland. Their fine renditions of traditional Scottish music and original compositions have prompted the *West Highland Free Press* to write, "It would be difficult to find a traditional lineup as good as this anywhere in the world."

On Saturday, a festival air will overtake McEwen Quad as craftspersons set up to sell their wares, venders sell t-shirts and balloons (25 cents, or free for children under 12), and another open mike launches still more would-be famous musicians. For the child in all of us, there will be a kite building and flying workshop, New Games, and a May Pole. Most eagerly awaited, however, is the traditional square dance in McEwen Quad.

The infamous *Will Dicker Boys* will be playing the square dance this year. They are notorious throughout the North Country for both musical ability and bizarre behavior.

Charged Particles, one of New York City's hottest bluegrass bands, will kick off Saturday evening's concert at 8:00 in the chapel. The five piece band describes their music as "funkadilly — but no one knows what that means." Following *Charged Particles*, there will be a return performance by *J.B. Hutto and the New Hawks*. At last year's festival Hutto had the entire chapel dancing in the pews and rocking in the aisles — quite a feat consider that the chapel isn't exactly a spacious dance floor. "No one I've seen does this music with more abandon and showmanship" wrote Steve Morse of *The Boston Globe*. Sunday afternoon, the festival will be rounded off with performances by *Delta Bop*, *The Dubious*, and *Golden Road*. Every year the Folk Festival greets spring with all the joy and abandon it deserves. Drop your books, kick off your shoes, and join us.

Doonesbury


HULLO? HULLO?
SIT DOWN, HONEY. I'M SURE THEY'RE ALL OKAY. THERE WERE PLENTY OF LIFE RAFTS TO GO AROUND.
I HOPE SO, SIR. THE WELFARE OF THE PASSENGERS IS OUR RESPONSIBILITY.
AH, DON'T WORRY ABOUT IT, HONEY. WHAT'S IN THE COOLER?
HMM.. DID YOU BRING ANY WINE TO GO WITH THIS CHICKEN?
SIR, ARE YOU SURE YOU WON'T GET IN TROUBLE FOR NOT GOING DOWN WITH THE SHIP?
HELL, NO! IT'S NOT AS ROUGH ON THE INSURANCE COMPANY.
DID YOU BRING ANY MORPHINE? WHAT ABOUT A FIRST AID KIT? AND COMPASS?
IT'S ALL IN THERE, SIR. DON'T WORRY, WE'LL BE OKAY. IN FACT, THIS TURN OF EVENTS MIGHT TURN OUT TO BE QUITE AN OPPORTUNITY!
OPPORTUNITY? WHAT ARE YOU TALKING ABOUT, HONEY?
IT'S A PERFECT CHANCE FOR US TO GET TO KNOW EACH OTHER A LITTLE BETTER!
WHERE ARE MY GIRLIE MAGS? DID YOU PACK MY GIRLIE MAGS?
I JUST DON'T THINK WE SHOULD LET IT SLIP THROUGH OUR FINGERS.
GOD, IT'S HOT! HONEY, WHY THE HELL DIDN'T YOU PACK AN UMBRELLA?
I HAD MY HANDS FULL TRYING TO HELP THE PASSENGERS, SIR.
THAT'S IT, LAY A GUILT TRIP ON ME! MAKE OUR SITUATION EVEN MORE UNPLEASANT THAN IT ALREADY IS!
SIR, LOOK! A BOTTLE! WITH A NOTE IN IT!
THAT'S NICE. FRANKLY, HONEY, I'M NOT ALL THAT INTERESTED IN SOMEONE ELSE'S PROBLEMS RIGHT NOW.
IT'S A MESSAGE FROM THE PASSENGERS, SIR.
IF THEY WANT SOME OF OUR BEER, FORGET IT!
"CAPTAIN: IF WE EVER MAKE IT BACK, YOUR DERRIERE IS GRASS."
SIR? ARE YOU OKAY, SIR?
I'M.. I'M GOING FAST, HONEY. I DON'T KNOW IF I'M GOING TO MAKE IT..
DON'T BE SILLY, SIR. OF COURSE, YOU'RE GOING TO MAKE IT..
BEER.. >GASP!< BEER..
WHATEVER YOU SAY, SIR. ONE FROSTY COLD BEER COMING UP!
ACTUALLY, SIR, WATER IS THE PREFERRED DRINK OF THE DYING.
NONSENSE. GOT ANY PRETZELS TO GO WITH THAT?
LAND HO!
WELL, I'LL BE DARNED..
DIDN'T I TELL YOU I'D BRING US THROUGH THIS? DIDN'T I?
BREAK OUT THAT LAST CAN OF BEER, HONEY! THIS CALLS FOR A CELEBRATION!
ACTUALLY, SIR, WHY DON'T WE HOLD OFF ON THAT?
HELL, NO! WE'RE HOME FREE!
BACK! BACK, YOU UGLY, DISGUSTING CREATURE!
LEAVE THE SHARK ALONE, SIR! WE MADE IT!
GOD, I HATE THOSE THINGS! THEY GIVE ME THE CREEPS!
JUST BE THANKFUL WE MADE IT, SIR.
I CAN'T UNDERSTAND WHAT THIS ISLAND IS DOING HERE! IT'S NOT ON ANY OF THE CHARTS. SEE ANYONE?
NO, SIR. I THINK IT'S DESERTED.
IN THE NAME OF RONALD WILSON REAGAN, PRESIDENT OF THE..
SORRY, SIR, I ALREADY CLAIMED IT FOR CHINA.
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Lax still unbeaten at 8-0

Continuing its winning ways, the men's varsity lacrosse squad rolled up two more victories last week to raise their undefeated record to 8-0. The Continentals romped over Clarkson 15-9 and downed Oneonta 12-5 as balanced scoring and a win for freshman goalie Jeff Olson highlighted the action.

In the first quarter against Clarkson last Friday, the Continentals displayed what tri-captain Fritz Minges called "the best offense I've seen since I've been here." Two goals apiece by tri-captain John O'Brien and freshman Mike Glass, and goals from Peter White, Bob Howe, and Caugie Burkhart gave Hamilton a 7-0 lead after the first quarter.

Clarkson came back behind Kevin Howell and trailed 10-4 at the end of the first half. Minges, Howe, and Burkhart all added second quarter goals for the Continentals.

Despite this big lead, or maybe because of the lead, the Continentals faltered a little in the third quarter. Two goals by Clarkson's Walt Eccles and one by Howell reduced the lead to just 10-7. As Minges said, "I think we had houseparties on our minds then."

But the Continentals regained their composure and struck back quickly, as Minges put in his second goal of the game and freshman Mike Mardiney also scored to give Hamilton a 12-7 lead at the end of three periods. Said Coach Manfred von Schiller, "We got the momentum back at 10-7."

Freshman Mark Isaf, Glass and Burkhart each scored in the final period, giving the latter two hat-tricks in the game, while Clarkson added two on Olson, who played the final quarter in goal in place of tri-captain Bob Balou, to make the final score 15-9. Said Minges, "We decided we better get going in the fourth quarter and settle down on offense."

Minges starts up field — Jake Bigham

Eight different players scored fifteen goals (the most scored by the Continentals this year) showing the improved Hamilton offense. Hamilton has scored an average of eleven and one half goals a game this year through their first eight games, an increase of two and one half from last year at this point in the season.

There are at least three reasons for the potent offense. One is the return of O'Brien, who led the team in scoring two years ago, but did not play last year. He has helped take much of the offensive burden from Howe, Minges, and Burkhart with his play.

The emergence of a superb crop of freshmen, Isaf, Glass, Mardiney, and Peter Buckey, has also given Hamilton a balanced offense with their scoring prowess.

The maturation of the veterans, people like Minges, Burkhart, White, Howe, and John Pastore, and their ability to adjust to the new faces, gives von Schiller the knowledge that he can count on ten goals a game from this crew.

On Monday, Hamilton again burst to an early 6-0 lead over Oneonta, in the first quarter, a score that stayed the same until the second half. Howe and Minges started the scoring, and O'Brien put in three goals as the offense spread out and cleared the middle for the two. Isaf, who also had two assists, had the other first-half goal.

Oneonta never came too close; they did close the gap to four goals at 6-2 early in the third period, but the Continentals pulled away each time, as Howe had two second-half goals, and O'Brien, Mardiney, Burkhart, and Isaf all scored once for a 12-5 final. ●

But the big story of this game was the defense. With goalie Bob Balou sick, Olson took over at goalie and turned away eleven shots on a rainy day. Said von Schiller, "He did a fine job in the cage." In addition, sophomore defenseman Sal Angotti, the creaseman who anchors the defense, came down with some allergies at game time. Von Schiller used Mark Froio for Angotti and also brought in John Barker. "Everyone adjusted well in the game," commented von Schiller.

While big leads are nice to get, the Continentals need consistency for sixty minutes as they approach the toughest part of their schedule. Said Minges, "We have to start playing the kind of lacrosse we're capable of for an entire game." Hartwick, Union, and Oswego, three opponents who have usually beaten the Continentals, are the next games for the team, and all three will be tought tests. Said von Schiller, "Consistency is the key from now on."

Next home game is tomorrow

Rugby takes fourth in tourney

by B.J. Mitre

"The MCATs were marvelous, but rugby is my Life."

— E. Mitre Aldrich

The Hamilton male ruggers opened the Upstate Tournament at Brockport by abusing the larger Clarkson side 20-0.

Marc Backon and Bob Guth put the run on four powerful Hamilton drives with two tries apiece. Bill Selin's performance was average and he was heard saying as he galloped off the field, "I've got to pick up steam."

In the afternoon game, the Angel of Rugby ceased to shine her rays of success on the Hamilton XV. A particularly huge, powerful, muscular, masculine, macho ("Nice legs," said Mimi Brodeur) and otherwise Hun-like Albany State squad prevailed in a sudden-death double overtime. The Hamilton ruggers fought valiantly, yet the Fates snatched victory from their eager hands. Bill Selin gathered steam in another good performance. "I'm booking now," he huffed after Albany scored the winning try. The Albany State scrum proved more than the Hamilton pack could handle. After the game, a dazed Ted Spangenthal whimpered, "We were nothing without our fearless scrum captain Eric Aldrich."

The following morning saw Hamilton slay arch rival Hobart 10-6. Outside center Bill Selin, who had been accumulating steam all weekend long, let it propel him to score the winning try on a sprint of one yard, eluding the entire Hobart backfield. Commenting on his fine game-winning score, Selin mumbled, "Aw, shucks, rugby is a team game. I couldn't hav- done it without the support of my fellow team members." Freshman sensation, G. Robitaille, in his A-side debut, contributed greatly at prop during the tournament. Joe Sullivan's play at wing-forward was also exceptional.

Having battled their way to the consolation finals, the virtuous and valiant A-side fell to Plattsburgh State in a heart breaker. Injuries proved to be a deciding factor in the game. The crucial limb to the Hamilton offense, Captain Tony Levitan, reinjured his shoulder. Star flyhalf Marc Backon performed admirably as usual, despite numerous facial injuries.

But most importantly, Hamilton suffered the *loss of a key player*, *William* "B.J.-J.B." Selin. Selin, who had been gathering steam throughout the entire tournament, ran out. Although he was playing an outstanding game, Tragedy struck early when the hairy outside center received a severe turf facial from the blind side tackle of a raging Plattsburgh behemoth. Our man Will survived with nothing less than a broken collarbone. Selin's close friend Annie had this to say: "I may be stupid, but even *I* wouldn't play rugby. I knew something like this would happen."

The smell of alcohol (not rubbing) permeated the air as the women ruggers stepped onto the rugby pitch Saturday morning. "Drinking the night before a game always helps me relax," boasted Michelle Prough, but the Angel of Rugby was not smiling upon her — she would regret her

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Strawbridge, Moeller spark lacrosse

by Wendy Suslak

The women's lacrosse team played exceptionally well in last Friday's game against Russell Sage, clobbering them 20-1. Coach Spencer attributed the wide margin of victory in part to "the success of our double-teaming strategy and effective pressure at midfield, causing the shutdown of Sage's offense." In addition, Spencer stated, "we were psyched up to play well, had a lot of spectator support, and just handed in an outstanding performance." Jenny Strawbridge was one of the leading scorers for Hamilton, with an impressive 6 goals.

Unfortunately, the women did not fare as well in Tuesday's game against William Smith. Although it was a close game, tied up at 2-2 just before the half, William Smith pulled ahead at the end, making the final score 8-3. Freshwoman Julie Munn and Lisa Shapiro scored the Hamilton goals. Overall, the game was well played considering the status of William Smith's team, ranked third in the Lacrosse Tournament (which includes Division I, II, and III teams) and fifth in the state.

On Wednesday of this week, the team bounced back and defeated Clarkson 4-3. Goals were scored by Doris Moeller (2), Jenny Strawbridge, and Betsy Graham. Coach Spencer remarked that although not indicated by the narrow victory, "Our stickwork and team play was far superior to Clarkson's." Hamilton's scoring difficulties resulted from trouble penetrating Clarkson's five man zone defense, but the Continentals continued efforts were indicated by their 28 shots on goal and the 22 saves by the Clarkson goalie. The junior varsity also had an exciting game against Clarkson, which ended at a 3-3 tie. Goals were scored by freshwomen Grace Kaner (2), and Julia Fineman. Coach Spencer remarked, "It was the best game that the JV has ever played."

Thus far, the team's record is 4-5. Four of the five teams who have defeated the team receive bids to the State Tournament. The remaining two games of the season will be played on Monday at Skidmore, and on Thursday at home against Union.

Strawbridge makes her move

Bigham

Graham and Moeller pursue ball

Bigham

Tennis falls to 4-1

by Dean Cinkala

This past week of action saw the Hamilton men's varsity tennis team lose a hard fought match to Union and win a close match over a talented St. Lawrence squad.

The 7-2 loss at Union on April 24 thwarted Hamilton's bid for an undefeated spring season. The Hamilton squad entered the match with an unblemished 3-0 record and mounting confidence. According to Coach Batt, this latter factor proved to be the main reason for the defeat. "We entered the match thinking we already had the win in our back pocket. We did not play up to our potential. We simply were over confident."

The winners for Hamilton in the Union match were junior Tim Kent in singles and sophomores Carl Norbeck and Chris Muran in the doubles. Commenting on the score of the match, Batt says it does not indicate how close the match was. Many of the singles as well as doubles matches were closely contested.

After the tough defeat to Union the Hamilton squad travelled to the north country to play St. Lawrence. Much to the delight of Coach Batt, a 6-3 win gave Hamilton its first victory over St. Lawrence in six years. Demonstrating the closeness of the match was the fact that it was not decided until the second doubles match when senior co-captains Pete Barnard and Bob Oberrender clinched the team victory with a fine doubles performance. Commenting on the match, Coach Batt applauded co-captain Bob Oberrender and junior Tim Kent for their consistently fine play.

With a 4-1 record and two matches left Coach Batt foresees one of the finest spring tennis seasons Hamilton has had in recent years. He is confident about both the Utica match on April 30 and the Hobart match on May 3 but emphasizes that the team will no longer enter a match with the overconfidence it exhibited at Union. "Without doubt," says Batt, "we will not take these matches lightly. We know after our Union experience that in order to win we must play well. As I have said before with this team I am always confident going into a match."

Track downs 'Wick

by Adam Harder

The Hamilton women's varsity track team scored an impressive 76-59 win over Hartwick on April 29 at Hartwick. With one meet remaining against RIT on May 4, the women's dual meet record stands at 2-1.

Double winners for the team at Hartwick included Kim Swank (1500 meters, 5:08.2; 800 meters, 2:36.7), Kathy O'Connor (100 meters, 13.5; 200 meters, 28.0), and Lori Richardson (javelin 27.39 meters; shot put, 9.62 meters). Other winners for Hamilton in the meet were Linda Doyle (discus, 30.98 meters) and Cindy Pensock (5000 meters, 19:56.0).

Hamilton's depth clearly was the difference in the meet. Of the sixteen events, Hamilton captured only eight firsts. Although losing both the 400 meter and 1600 meter relays, the team was able to claim 9 of the 14 second place finishes and 9 of the 14 third place finishes in the individual events. Coach Janice Savitch was pleased with the outcome of the meet, and pointed out that many of the team came through with personal-best performances. "Many women set personal records at Hartwick. Furthermore, many of the women competed in three of four events for the sake of the team score."

In the meet, Kim Swank qualified for the Division III Eastern Regional track meet to be held May 8-9 in East Strousdburg, PA. Her time of 5:08.2 was a personal best in the 1500 meter event. Joining her in qualifying was Kathy O'Connor in the 100 meter and the 400 meter relay team. Cindy Pensock, running the 5000 meters for the first time ever, bettered the standard for this year's state meet, but qualified after the deadline. Linda Doyle's winning toss in the discus also surpassed the state standard.

At the Cortland Invitational on April 24, the only points scored by Hamilton came from the 2-mile relay team composed of Nadine Chanatry, Lynn Thomas, Kim Swank, and Cindy Pensock. "It was a very competitive meet, with 17 schools participating including a team from Syracuse University," commented Savitch. Other schools also found the meet competitive, with just two points Hamilton was able to defeat Plattsburg State and Brookland College as well as tie with the University of Rochester.

WHCL

is currently accepting applications for positions on its 1982-1983 executive board. Students interested in making a serious commitment to college radio may find detailed job descriptions and applications at the radio station. All applications must be returned to Bob Oberrender by this Monday, May 3.

B'ball at 5-4

by John Webber

The Hamilton Baseball team rebounded from tough losses to the University of Rochester by winning three consecutive games, boosting their record over the .500 mark. The 5-4 Continentals, although plagued by injuries, were able to rise and deliver the crucial hit in knocking off Division I Utica and grabbing two from Hartwick.

The first game against U. of R. was farcical, Hamilton losing by a near football score, 21-2, with the game being called after only five innings. U. of R.'s biggest explosion was in the third inning when the Continentals sent three different pitchers to the mound, allowing ten runs on five hits (the first eight batters safely reached base). Third baseman Kyle MacCullum described the team as being "too uptight" and indeed, they committed six errors, accounting for a majority of the runs.

Mark Healy started the second game but once again U. of R. jumped out to an early lead when in the third inning they scored four runs, highlighted by two home runs. Hamilton managed two runs in both the fourth and fifth innings but their comeback fell short, 7-4. John Steffy had two hits in three trips to the plate, as did MacCullum, who had two doubles.

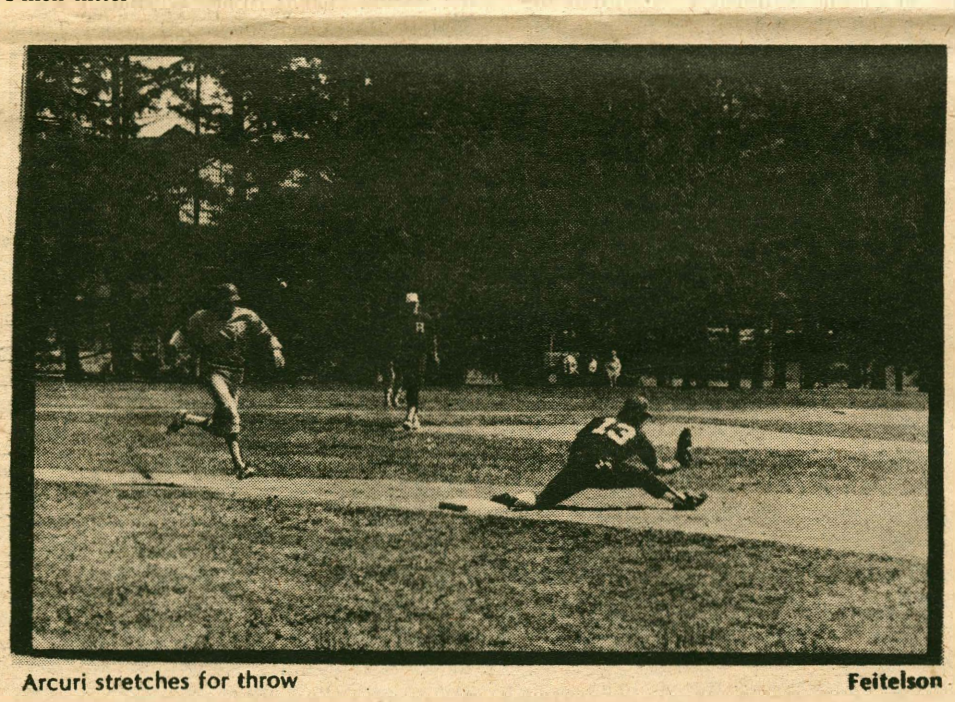
Against Utica, starter Jim Taylor gave up seven early inning runs, and by the eighth the Continentals were down 11-6. Tim Kelleher relieved Taylor, setting down the side in the last two innings. The offense scored four runs in the eighth, making the score 11-10, as Taylor ripped a base loaded double scoring three runs. In the ninth, Mark Ralbovsky led off by drawing a walk. Pinch hitter Tom Arcuri stroked a double to right center field, and Kevin Hayden followed with the game winner, a single scoring both runners, giving Hamilton a 12-11 victory.

The Continentals brought a .262 team batting average into the double header Wednesday against Hartwick. They continued their hitting ways by scoring two runs in the fifth inning, breaking an 8-8 deadlock. David Bonzerato led off with a single, and, after some acrobatic baserunning, Hamilton scored two runs on a couple of crucial errors. Starter Bobby Moore finished the game impressively, striking out two of the last outs to shut the door on Hartwick.

Dom Caruso, the flame-throwing lefthander, started the second game for the Continentals and after some initial control problems, he settled down to toss a four-hitter, allowing only three runs in an error-ridden ball game. Hamilton got its winning margin in the second inning on three throwing errors by the Hartwick catcher. Caruso explained that he "relied primarily on the curve ball. After the first few innings it began working well." He cruised through the rest of the game, striking out six batters enroute to a 7-3 victory.

With more than one half of the season over, the baseball team, in order to maintain a winning record, needs to do well in its first few outings next week. They have double headers on Saturday, when they face Rochester Institute of Technology at home, and Tuesday when they'll meet St. Lawrence at Royce Field. Hamilton has already surpassed last year's win total, and they appear to be on their way to a winning season.

Continentals strike — Feitelson



Arcuri stretches for throw — Feitelson

Rugby Tourney

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words later that afternoon. Pitted against an aggressive team from Oswego State, the Hamiltonians vigorously defended their territory, but Oswego was able to score on 3 separate breakaways.

Many Dunkin Munchkins later, the women played a consolation match against Buffalo. Player for player, the Buffalos outweighed the Lady Continentals by at least thirty pounds. Chris Hoffmann experienced this phenomenon first hand when she was buried under a ruck of Buffalo players, thus incurring a sprained shoulder. "*I still* would rather play Dartmouth," she was heard to utter from the sidelines. Jessie Gilbert was a victim of kinetic energy when a charging Buffalo woman catapulted her over the sideline. Roughly and rudely dashed to the ground, "Wing" Gilbert swore as she got to her feet, "OK, now. Cut the shit." And later: "She really didn't have to hit me that hard."

They played tough. They played rough. They gave it their all, but the Hamilton women were not able to win the game. They did, however, win the respect of the Buffalo squad. "You guys are tough little shits," whooped the Buffalo captain in a moment of eloquence. Jenny Salvo had this to say about the weekend: "No comment."

Leather Balls Department

Write your own articles, B-side. . . Wanted: Rugby typist. . . Dear Bill: I'm sorry, you can have the bed back. Love Annie.

Simmons to nationals

by Adam Harder

After a tough loss to a stronger Colgate team on April 24 (98-73), the men's varsity track team returned from Hartwick on April 28 with a convincing 111-38 win and a guaranteed winning season. Continuing his winning ways, co-captain Ron Simmons qualified for the NCAA Division III National Track Meet with a time of 10.6 in the 100 meters.

At Hartwick, Simmons placed first in all four events in which he participated, capturing the long jump (6.46), the 200 meters (22.0), the 100 meters (10.6), and anchoring the 400 meters relay team. "Ron continues to be our top point-getter. He has performed well consistently through the season and qualifying for Nationals indicates his ability."

Other official winners in the meet for Hamilton were Tom Lambdin (hammer throw, 44.8 meters), Steve Morrison (javelin, 48.94 meters), Dan Mara (shot put, 13.26 meters), Jim Rest (800 meters, 1:58.2), Aeon Cummings (400 meter relay, 43.7), Pete Sheehan (high jump, 1.84 meters), Mike Sullivan (discus, 43.2 meters), Dave Gordon (triple jump, 12.64 meters), and Todd Jones (5000 meters, 15:44.1). Tyrone Dumas took two firsts (400 meters, 49.7; 400 meter relay) and Vinny O'Neill managed three top finishes (400 meter intermediate hurdles, 56.1; 400 meter relay; 110 high hurdles, 15.8).

Although the temperature gradually dropped as the meet progressed, Hartwick's hard running surface was conducive to fast times. Simmon's national qualifying time in the 100 meters was, according to Long, "very impressive." Also impressive under the conditions were the times turned in by Jim Rest in the 800 meters, Tyrone Dumas in the 400 meters, and Vinny O'Neil in the 400 meter intermediate hurdles and the 110 meter high hurdles. Finally, Ron Simmons' 200 meters time of 22.0 missed the national standard by only three-tenths of a second.

"With the weather and the school calendar, it is impossible for us to have a long outdoor season," states Long. "However, we have shown significant improvements in the short time that we have been outdoors. In our performances in the last two meets — one against a stronger team in which it would have been easy to back off, and the other against a much weaker team in which it would have been easy not to rise to the occasion — we have shown a great deal of state-quality performances and team effort.

At Colgate on April 24 under ideal weather conditions — mid 70's, sunshine, and no wind — Hamilton simply ran up against a stronger team. Of the 20 events, Colgate only captured 10 firsts. However, Colgate's overall performance in the field events was indicative of their superiority, outscoring Hamilton 42 to 29. Winners at Colgate included Tom Lambdin (hammer, 47.84), Todd Jones (10,000 meters, 33:56.5), Pete Tortolani (3000 meter steeple-chase, 10:06.8), Adam Seidner (shot put, 12.74 meters), Tyrone Dumas (400 meters, 50.6), Ron Simmons (100 meters, 10.8; 200 meters, 22.3), Mike Sullivan (discus, 43.03 meters), and Jim Rest (800 meters, 159.5).

Hamilton ends its regular season tomorrow with a home dual meet against RPI. This is the team's only home meet of the season, and Long expects it to be "the best dual meet of the short season." Those qualified for state competition will travel to Union next weekend to participate in the two day meet.

Letters

A bit redfaced

One could call it "tact," or it might better be referred to as "courtesy," "gentility" and in plain old American English, "manners." Some British accuse Americans of being tactless and rude. As American college students, we certainly did put on a fine display last Sunday evening at the expense of our distinguished British guest, Former Prime Minister Harold Wilson. For those who did not attend,(for those who did not have to remain seated, red-faced with half an audience rushing towards the doors) let us briefly set the scene.

Prime Minister Wilson finished his speech somewhere around 9:30 or 9:40 and graciously accepted Bill Wolf's offer to answer questions from the audience. At this point a large number of students with less than dignified aplomb shuffed noisily out of the Alumni gym, making it difficult to hear questions or responses. Even worse, however, was that the exit of the shuffling masses did not stop there. As the questions and answering session continued, the gym emptied out in what seemed like a planned crowd control program to empty the gym. (Rows 1,2 and 3 first, 4,5 and 6 — 3 minutes later please.)

As the process continued, several of us noticed agents from Scotland Yard look at each other in a kind of an amused disbelief. If this activity continued, there would have been little need for their services; a prime minister hardly needs protection in an empty gym. But primarily, we feel embarrassed for the dignified speaker to whom these actions must have spoke most loudly. Here is an articulate, respected and proper individual watching an audience file out as he still stands at the podium. The problem lies not only in this particular incident, but in that similar situations have occurred at other Root-Jessup lectures.

Is it so difficult for the audience to remain seated an extra twenty minutes regardless of the quality of the speech or prestige of the speaker? And this is one important lesson to be learned in four years at Hamilton: that an extra twenty minutes is expendable. Sure, we all have work to do, but perhaps we need to learn other skills too, like how to behave courteously.

We wonder if the response of a British audience would have been similar had a former United States President travelled to England to speak? Our apologies to Root-Jessup and especially to Prime Minister on behalf of those of us who remained.

Beth Bullock '82; Beth Kent '82; Peter La Bonti White '84; Lisa Namerow '83; Ellen Locostein '82; Bethany Fox '82; Michelle Diehus '84; Julie Cowles '84

How the lottery is inequitable

In its attempt to create more diverse housing options, the housing committee has further polarized campus (a function usually attributed to fraternities) and has made a mockery of the lottery system. In the American Heritage Dictionary, a lottery is defined as an activity or event regarded as having an outcome depending on fate. The creation of block housing, squatting, and special interest housing has greatly decreased the role of fate (or one's lottery number) in room selection.

First of all, if someone is allowed to squat in a desirable single and avoid the lottery, it seems unfair to other members of his or her class who were less fortunate in their room selection and previous lottery number.

Secondly, the creation of block housing is unfair to those students who are hoping to meet new people and do not wish to live in close confines with their friends. This year, several freshman who blocked were able to get singles in Bundy and on the Kirkland campus while many sophomores were not. Again this defeats the theory behind a lottery.

Finally, special interest housing has challenged the lottery system and limited the number of highly desirable singles in Milbank and Babbit. Six suites were allotted to this housing option. In addition, the credibility of many of these groups is doubtful as a result of their placement in suites; in fact, one suite will be occupied by part of the French *language* group and part of the International House interest group. Wouldn't some kind of house or hall be better suited for a language group? How can language houses possibly work if they are bordered by normal suites, and there is a constant traffic flow through these suites?

In conclusion, the housing committee has worsened the situation for independent freshmen and sophomores. Next year, an independent freshman or sophomore should be advised to ally him or herself with one of the mentioned groups or suffer the consequences of the "just" lottery.

Sincerely,
Robert Lucas '84; Greg Lombardi '84; Julie Klein '84; Jennifer Ablard '84; Michael Millman '84; Nancy Zelman '84; Martha Backiel '84; Helen McGee '84; Mary K. Rozell '84; Andrea Schwartz '84; Marina Mahlua '82; Jennifer King '83; Tom Schoder '84; Nicole Katz '83; Cynthia Walsh '83; Meredith Mileti '83; Margie Schwartz '84; Jean McMayon '84;

Sue Root-Jessup for false ads

Sir,

Sure was a cute little title though, wasn't it???!

Sincerely,
DEAD AT THE CONTROLS

P.S. Is there any way that the sponsors could be sued for gross misrepresentation?

A case against sororities

For the last few months people have been inquiring what the Women's Center thinks of Hamilton's new sorority. Since the center is supported by roughly 150 members with a steering committee of 12, it is impossible to declare one view as representative of everyone. But after careful consideration, I can state my view, which is one I hope most of the steering committee and members will agree with me on.

On April 8, the Thursdae Nite Club gathered to discuss the presence of Delta Delta Delta at Hamilton. The women who organized the chapter of this sorority here presented their case very well. As head of the only student organization on campus that focuses primarily on women and women's concerns, I agree fully that more support groups for women are needed. The Women's Center doesn't reach all the women on campus, and more options should be available. Since there are so few organizations run by women here, it is obvious that female regulation of the social life at Hamilton is minimal. The Program Board funds organized groups. If women want an equal say in organizing lectures, films, or parties on this campus, they must have recognized groups to work through. An overall look at student and faculty organizations on this campus proves this point. They are predominantly controlled by men and are geared towards things men consider important. Women are generally not delegated extensive power or responsibilities in these groups. Naturally many women on campus feel their potentials have been fettered and wish to learn organizational techniques and establish network systems that will be beneficial to them.

Delta Delta Delta believes that its organization will redress much of this inadequacy in the social co-education at Hamilton. They are not receiving any preferential treatment from the college. No special housing or meal options are at this time being considered. Members will live in college dorms and eat in the dining halls. Since space is not limited, these women claim their size is also unlimited. All women who wish to join Delta Delta Delta will be admitted, provided of course they can pay the dues.

Everything above establishes a just argument for why a group of women should join together to form a special interest or support group. None of the above supports why that group should be a sorority.

These women acknowledge that they are little more than a women's club. They will be providing some community service, handling their own finances, and hosting social events on campus. They claim it is the unfair stereotyping of sororities that has caused the opposition to Delta Delta Delta. Think sorority and your mind conjures images ot rosy faced ivory girls, totally preoccupied with clothing, fraternity boys and possessing catty and superior natures. But if the Hamilton women have no intention of behaving in this manner, why do they wish to connect themselves with organizations connoting such an image? Why become a sorority at all? Remember there is usually some basis for the evolution of all stereotypes.

A sorority is not an individual self-regulated campus group. It is part of a national organization which controls and makes final decisions on all policy. The Hamilton chapter must conform to certain organizational ideology and may be required to act on it. Sororities have historically condoned racism, class elitism and are part of a value system which has left thousands of women trapped in a narrow social mind set. To what point will the Hamilton women compromise their beliefs to remain part of the national organization? At present Delta Delta Delta will accept all women desiring admission. But they acknowledge that should another sorority form on campus, Delta Delta Delta would be more selective to aid the other sorority in gaining membership. It is evident that their emphasis is not on the preferences and desires of female students, but on the support and growth of the sorority system.

But why not a sorority, after all we have nine fraternities? The Women's Center has a policy stand which disapproves of the presence of fraternities on the hill. To condone the presence of sororities would be entirely hypocritical. Fraternities and sororities discriminate sexually. You have to possess a certain genetic combination to be considered for a bid at all. Both are sexist. Separate but equal is not the answer. Both fraternities and sororities support a traditional dichotomy of the male and female worlds which the Women's Center has been working to change. For an equal society to emerge, this segregation must end. Women and men must learn to live together in cooperation and friendship. They must share goals and the networks through which to achieve them.

Furthermore, one of the biggest problems on this campus is one of classification. The men already have been categorized as "Sigs," "A.D.-ers," "Independents," etc. It's so easy to lose your personal identity within a group. You can conform, follow the pack, not take the risk of being yourself. You're given a label so people know where on the shelf to stick you. This is damaging for it thwarts the growth of the unique individual. Differences should be acknowledged and rejoiced in. Until now the women on campus were under less pressure to divide themselves. Of course there are the stereotyped cliques, "preps," "artsy people," "Women's Center people," "jocks," etc. However, women's differences have not yet been institutionalized. The encroachment of national sororities on the hill. paves exactly this future for the Hamilton woman.

For these reasons I firmly oppose the presence of a national sorority at Hamilton. I urge the women of Delta Delta Delta to reconsider their decision. By all means form a support group and make things happen on this campus. There are several women faculty members who I know would guide your endeavors and teach you what you wish to learn. There is no need to affiliate yourselves with a national sorority. Believe that you can achieve your goals without control from the outside. Each of you should seek to develop your own special identities and to gain the courage to be yourselves. Don't slip blindly into an organization that is based on an antiquated social structure that has repressed women in society. Instead learn from their frustrations and join together to change the system, not uphold it.

Diana Maren Titch,
coordinator, Women's Center

She gets by with a little help from her friends

This letter is a tribute to my friends. I was away last fall and winter and it wasn't until this past week that I appreciated how much I've enjoyed being back at Hamiton. It's taken me two years of trying new things and meeting new people, but I do feel that all the depression about the Hamilton "community" is unfounded.

The first thing a Hamilton student must realize is that you make your own fun. No one can do it for you; the Hamilton "community" does not look out for you. I have hung around with the same clique of girls for the past three years and I cannot count the times we have complained about our social lives, men at Hamilton College, each other behind their backs, and terrible professors who had no right to give us the grade we received. I know now that I have wasted a lot of precious energy and time. All along I could have directed my unhappiness, found new friends, or at least have been making dean's list every semester! Good times are to be had and friends are to be found.

A friend of mine sat me down and told me I've been acting "strange" since I've been back. It was then that I realized, perhaps, ever so slightly, I may have grown up a little. I have learned how valuable it is not to get caught up in one thing or one group of people exclusively. My friend knew me as a member of our tightly knit "circle" and because I have met some new people, taken a few trips to the Rok, tended to discard my Fair Isle sweaters, and, in general, have been *happy*, I was a different, "strange" person to her. I must admit that at first it felt strange to me too, but once you force yourself to be honest about what kind of social life you really want, you're far happier.

The second thing I want to stress is the importance of being a friend. This may seem ironic since I've talked so much about meeting new people, but the friends you have are your key to being happy. Why are fraternities so defended at Hamilton? I believe one reason is becaue the men in fraternities do have "brotherly" bonds to a point, or at least have a means of being with the people they care about most. You can "hang around" with a group of people and still be open to new options, and new people. It doesn't have to be a clique. How many times have you sat at Commons and talked about the friend that is missing or

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Op-Ed

Rogues & Vagabonds

Finding a prudent feminism

Jonathan F. Mack

Recently, I was playfully holding a door shut on a friend, and when I finally opened it, she promptly kicked me in the groin. It's funny, I've known her since freshman year, but up until that point I would have never guessed that she was a Women's Studies minor. The incident capsulized for me the misguided brand of feminism apparent at Hamilton. It seems women have a choice between following a feminism which is petty and anti-feminine and following obsequious traditional models. Being a feminist, I regret this dilemma, because it is this dilemma, not the antiquated attitudes of males, that defines the term "sexism."

The petty aspects of feminism at Hamilton were typified in a recent questionnaire sent out by the "Women for Equality and Awareness in Education" group. Five of the first ten questions deal with "sexist language" at Hamilton. Is forcing us all to use "he/she" instead of "he" a productive primary goal for feminism? Just because I refuse to clutter my sentences with these alterations, does it necessarily follow that I want my wife to rear children, keep up the cabana at the country club and become one of the state birds of Connecticut? The language issue is petty and peripheral next to real sexist issues. To those not yet sympathetic to feminism, the emphasis on the language issue makes the entire cause seem frivilous. Thus the preoccupation with "sexist language" alienates potential feminists and does a disservice to the cause.

The second problem is Hamilton feminism's tendency to be anti-feminine and antagonistic. Hamilton's feminists like to sit cross-legged in a circle while talking about "relationships" and condemning their peers who shave their legs. You get the idea that if a woman walked into one of these meetings with nail polish and nylons on, the group's immediate reaction would be cannibalistic. Sometimes I think their beef boils down to early adolescence. These are the girls who were not asked to dance at their first junior high hop, and they've held it against the rest of the world ever since. Are their feminist diatribes merely rooted in their resentment of the girls who were asked and the boys who asked them? Unfortunately, I must admit that the vices of obsequious anti-feminist women are rooted in the same adolescent experience. Some girls who were asked to dance let it go to their heads. They saw this attention as some kind of panacea, but at age thirty, they finally see its trappings. At about the same age, the girls who were not asked to dance finally see knee-jerk feminism's trappings. Thus separated at age thirteen by a junior high hop, these two strains of woman are united in maturity by valium.

Could there be preventative medicine for the valium dazed masses? A more prudent, less petty, less confrontationist brand of feminism might be the answer. Above all, feminism should cease to be anti-male. "Women's Groups" exacerbate sexism via separation just as a campus divided between sororities and fraternities would. Such groups not only need equal male membership, they also need to be initiated by males. Some feminists would point out that most of these groups already encourage male membership, but you do not stimulate male membership by calling your group a "Women's Group" or a "Women's Center". Antagonizing men who are not willing to partake in these activities is not the answer either. The male chauvenists need to be co-opted, not confronted. High pitched lecturing of male sexists does no good. Studies have shown that a high pitched female voice raises stress and blood pressure in males — regardless of whether the voice is making a good point.

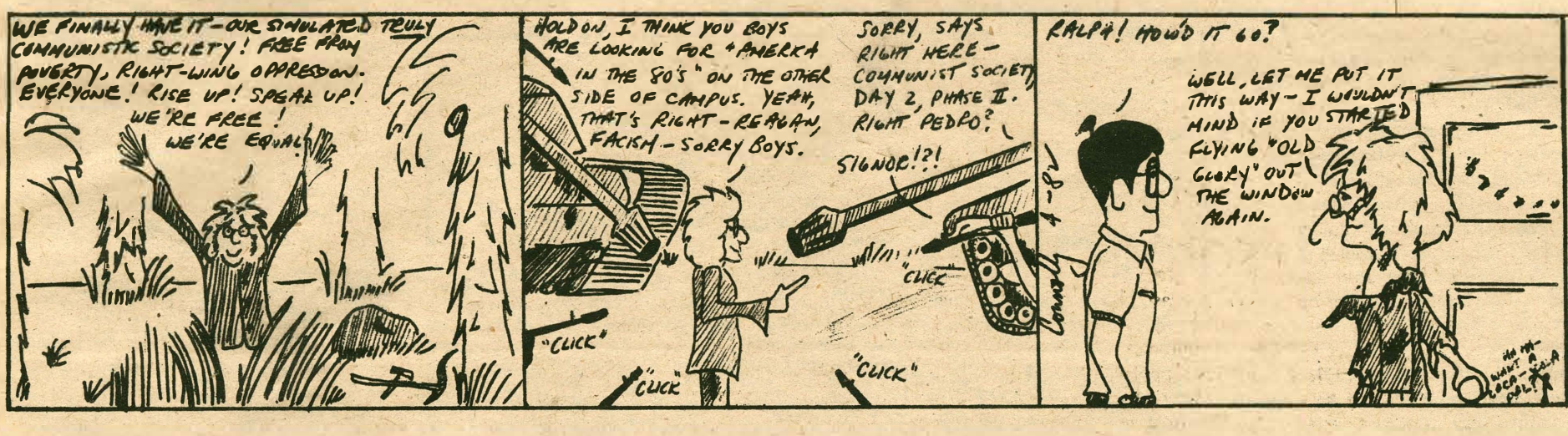
A prudent brand of feminism would recognize that there are differences between men and women. It would not eschew all forms of male and female adornment by trying to get us all to wear androgynous smocks. Certainly women who try to look like willowy Wella-Balsam wenches and men who try to look like Brut brutes go too far. A prudent form of feminism would emphasize neither the differences or sameness of the sexes in dress and manners. A prudent form would appreciate these differences but not exaggerate them.

The brand of feminism I envision would concentrate on encouraging women to expand their roles rather than worry about "sexist language." This encouragement should come in the form of positive reinforcement rather than shrill attacks on a *status quo* that we all recognize is unacceptable. We should compliment women who break the molds without criticizing those who remain in those molds. Overt criticism of women who are not feminists merely makes them self-righteous and further alienates them from the feminist cause. Hence, there's a big place in feminism for commending women who succeed in formally all-male pursuits, but there is no place for castigation of women who remain in all-female roles.

The prudent brand of feminism that I am describing is a middle-of-the-road feminism. It might provide an alternative for Hamilton women who cannot accept their present choices. Forcing women to choose between knee-jerk feminism and obsequious traditionalism is what is really sexist, and the obsequious types and the knee-jerk types are *both* guilty of sexism by creating this dilemma. I fear this dilemma exists at Hamilton today, and with the newest women's groups of campus being the "Women for Equality" group and a sorority, the poles seem to be growing apart making the dilemma worse. Somewhere between a women's group that produces hyperbolic questionnaires and a sorority that will produce candidates for eighteen hour girdles, I hope a middle-of-the-road feminism can arise.

Any College, U.S.A.

by Mark Connolly


WE FINALLY HAVE IT - OUR SIMULATED TRULY COMMUNISTIC SOCIETY! FREE FROM POVERTY, RIGHT-WING OPPRESSION. EVERYONE! RISE UP! SPEAK UP!
WE'RE FREE! WE'RE EQUAL!
HOLD ON, I THINK YOU BOYS ARE LOOKING FOR "AMERKA IN THE 80'S" ON THE OTHER SIDE OF CAMPUS. YEAH, THAT'S RIGHT - REAGAN, FACISM - SORRY BOYS.
SORRY, SAYS RIGHT HERE - COMMUNIST SOCIETY, DAY 2, PHASE II. RIGHT PEDRO?
SIGNOR!?!
"CLICK"
"CLICK"
"CLICK"
"CLICK"
RALPH! HOW'D IT GO?
WELL, LET ME PUT IT THIS WAY - I WOULDN'T MIND IF YOU STARTED FLYING "OLD GLORY" OUT THE WINDOW AGAIN.

Letters

continued from page 16

what so and so did the night before? I think we're all guilty. How many girls at Hamilton live *with* their best friends? I think few or there wouldn't be so much commotion about pulling freshmen into rooms. I think women are as much to blame for the abusive social life as men. Women are far too cutthroat and competitive when it comes to the more social aspects of the social life here. I'm not saying all women are uptight, I just think it's time we all stop complaining about the social life here and do something ourselves to change it. You cannot be afraid to open up and be a friend to a friend. It's really the only shot at developing the "community" that supposedly exists here.

This is not an unfriendly place if you try not to be unfriendly. We are all too quick to stereotype and to judge. It's easy to compensate for your own unhappiness by judging what other people do as wrong. A lot of the frustration here, I think, is due to people wanting to be more outgoing, but too afraid to go out there and find other people. Social life exists if you are social. And as for dating at Hamilton, I'm definitely not an authority, but there do seem to be a lot of happy couples walking around.

Jennifer An Moentmann '83

Chuck Miller clarifies his policy

I enjoyed reading the article in *The Spectator* about my book. After months of writing down sentence after sentence, it was a dream come true to see my manuscript in the library.

One statement in the report needs to be clarified. The article claims that I changed names simply "to avoid libel suits." I quote from the preface of my book: "Because I printed this book as predominantly fiction, some people who read this book might find some descriptions of them in error. I deliberately changed some of the descriptions to make the book fiction and not an expose. . .For all the people who read this book and find themselves in it somewhere, I hope you look for the literary and humorous side of the work and not for any malicious or defamatory statements in it. If there are any, I apologize wholeheartedly. Please understand that I enjoy writing without restraints, but the only restraint that I put on my work is trust and good taste. That is why I hope this story and all its characters become famous in the literary courts — and not the judiciary courts."

Although it saddened me to have to change the names and descriptions of all the people in my book, some people in it have told me that by changing the names, I make the book more universal, i.e., it relates to any student going to college. I did not model *A Beginning on the Hill* after the *National Enquirer*. The book is simply reflections on my first few months here.

I still would like to thank Sonya Brouner for putting together a wonderful article, and I hope she continues to write such interesting material for *The Spectator*.

Chuck Miller '85

Op-Ed

The Ronco screwdriver

Amy Vail

I never get up on Sunday morning. It is considered opinion that the effort is not worthwhile, especially if some obliging person can be found to fetch the *Times*. Withdrawal from the world for a few hours once a week is pyschologically valuable, promoting mental stability and undisturbed contemplation. I have a feeling that some of the greatest inventions and discoveries of the human race have been arrived at in bed.

I am happy to announce that my theory has been confirmed this morning in a startingly sudden way. How, you ask? Quite simply: I was stirring my tea with my screwdriver today, as I have lost my spoon, or perhaps returned it to ARA for washing. I had a blinding flash of insight. The implement in my hand was not a screwdriver at all. It was rather a Ronco-matic All-Purpose Kitchen Tool.

The Ronco-matic All-Purpose Kitchen Tool not only stirs tea, it cracks hard-boiled eggs, it spreads frosting, it mixes, beats, and whips. It drives screws, it disciplines household pets, it opens tins of condensed milk. It repels intruders, cracks coconuts, and acts as a wedge to pry open that sticking drawer. The Ronco-matic All-Purpose Kitchen Tool sculpts ice like a professional would do it. It cracks the seal on those hard-to-open bottles of apple sauce and pickles. And it can be yours for the low, low price of $9.95! Send your check or money order today to Ronco Products, care of this station. Order before midnight and receive, absolutely free of charge, this heavy duty rustproof screw, to aid it puncturing those cat food cans. They make great Christmas presents. Why not order several and put them away for the holiday season? Remember, that's Ronco Products, care of this station. Or call 1-800-859-4444. Our operator is standing by night and day to take your order.

If this is properly merchandised, I have a feeling this blessed inspiration will enable me to spend the summer in Europe, ordering a drink and watching the people on the street, rather than being ordered to make Mr. Charles Laiosa a drink at the Century 21 Heritage Realty, and watching the prospective homeowners. I will glance throught the *London Times*, wondering if there is time to take a train to Scotland. This, rather than reading the August issue of *Real Estate Today* for the third time, and wondering if I will be able to get out to Penn Yan, New York, over the weekend. I will be spending a weekend with my mother's friends in Copenhagen, visiting with awe a medieval cathedral. This, rather than a camping trip to Cooperstown to see the Baseball Hall of Fame and look at Babe Ruth's actual locker. The Ronco-matic All-Purpose Kitchen Tool will work wonders for me which it will never work for anyone else. (Especially anyone who pays $9.95 for a screwdriver.)

Ah, there's one born every minute, and I am fully confident that the American public will not fail me. The Ronco-matic All-Purpose Kitchen Tool will change my summer. I will not have to vacuum the pool, wash the dishes, or live on disgusting diet pop. I will not have to ride the recalcitrant tractor/lawn-mower, the terrible machine which one day broke its fan belt and careened with me across the lawn, spewing out clouds of black smoke, no longer controllable. The suicide machine cum grasscutter will no longer terrorize my existence. I will not swelter in Rochester, NY for the summer.

Buy the Ronco-matic All-Purpose Kitchen Tool today!

I'm not leaving and here's why (Part 1)

Compiled by Robert K. Smits

— All people went
Upon their ten toes in wild wonderment.
*— **Bishop Hall's Satires***

The most important line in the Hamilton College Catalogue states: "After six weeks: no refund." What a bummer! Especially for dilatorious procrastinators (like me) who rarely manage to even attend a class or take a glance at syllabuses before the sixth week of the semester. It always seems like that by the time one wakes up to the unpleasant reality of life at Hamilton an even greater reality is realized: any course of action besides inert squatting is going to be a blow to where it hurts most: the wallet. Bad weather, bad food, bad classes, and bad vibes are one thing (actually many things) but, throwing away a $5,000 investment (one semester's cost) is a real baddy.

So all us money-conscious and stolid students stay. And squat.

Assistant Dean of Squatting B.D. The Skinner, who keeps tabs and films on students, cites three common excuses students give for remaining at Hamilton. First, the college's isolated setting (society can't get us here!) is a God-send for the many hooligans, sexual deviants, and mentally disturbed and disorganized students among our ranks. (Not to mention the many students who are in arrears to Dade County, Florida for numerous traffic violations.) Second, the lack of intellectual stimulation within the community is a comforting situation for the students who (like me) are simply to dumb to behave intellectually and who would hate to have to act "academically" for four years. For example, how many students can give an accurate definition of the word "colloquim," let alone spell it properly: c-o-l-l-o-q-u-i-u-m. (Did you notice how I wasn't nasty enough to ask if you ever voluntarily attended a colloquium?) And lastly, and certainly not leastly, there is the social life. Is there? There is a social life. There is! There is! Is there?

Well, anyway, what follows are the words of a few individuals in the "Hamilton Community" who plan to be here next fall.

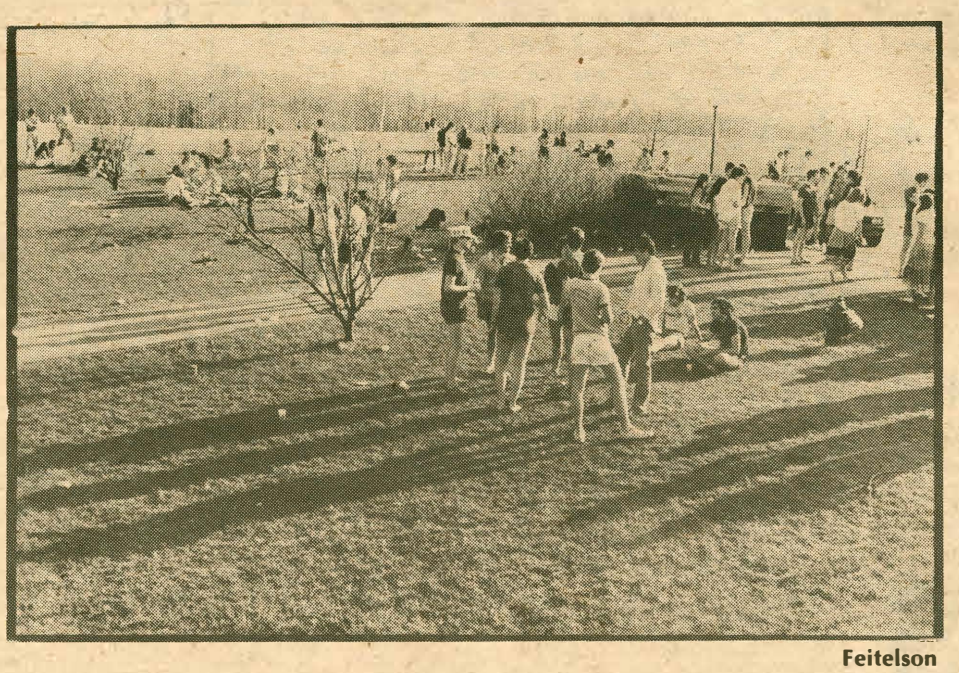
□ □ □

Freshman Male

In the beginning of the school year my roommate and I made the following bet: Whoever was the first to spend a night sleeping on a couch in the lounge, because the other "scored," would owe the "winner" a case of beer. Well, I haven't won that case, yet, but neither has my roommate. So we will both be returning next year. After all, the contest must be concluded.

Sophomore Female

At the beginning of freshman year my roommate and I made the following bet: whoever was the first to spend a night sleeping in the lounge, because the other "scored," would owe the winner a bottle of wine. Well, neither of us won that bottle of wine freshman year, or this year, so we will be returning in the fall. After all, we are getting very thirsty.



Feitelson

Kathy Kute

What I am getting out of (and into at) Hamilton can, I think, be easily justified, despite the cost. Especially since Daddy and Mummy pay all my bills. When I first came to Hamilton my major interests were arts and boys. However, since freshman year my interests have changed. Now my interests are boys and science. (More boys take science courses than art courses!) I suppose you could say that I went from painter to pre-med, or from a one-boyfriend girl to a three-boyfriend girl.

I think that one of the greatest advantages (for a girl) of attending an isolated, small, predominantly male, rural college is that the guys are very horny and can not find anything, except alcohol, and anyone, except me and my sorority sisters, to spend all their Daddy's money on. For example, at what other school could I find one boyfriend who would take me down to New York City for the Christmas holidays, another boyfriend who would take me skiing in Vermont over January break, and yet another boyfriend to take me to Florida over Spring Break? Of course, two of my three boyfriends are graduating in a few weeks but I'm sure I will find a lot of eager guys to replace them in the fall.

Aaron Burr VI

The Hamilton College J-Board is in desperate need of reform, and I feel I am ideally suited to reform it. My platform is radically different that that of all the pansies, finks, and mineezes who are running under the same three (false) precepts: Motivation, Experience, and Integrity. Well, pooh-pooh to that crap. The only thing that motivates students to run for office is the desire to beef up one's resume. All my opponents' platforms have the phrase "resume filler" saturated throughout them, even if they don't have the guts to admit it. (Integrity, hah!)

If I am elected I will *really* change things. My first goal will be the reinstating of corporal punishment: floggings, the setting up of stocks on the steps of Burke Library, and public humilation. For example, anyone caught drunk on campus will be flogged until sober and anyone caught cutting into a food line at a dinning hall will be placed in stocks for at least twenty-four hours. Another tradition that I feel is essential to revive is dueling. (It worked for my great-great-great-grand uncle.) If the men on the hill were able to challenge each other to pistols at dawn on Steuben Field then all the endemic physical violence that plagues this campus would disappear.

Hey, wait a minute. What's going on here? Why am I stuck in the midst of this sicko's column instead of with all the other J-Board platforms? Oh, I hate you Hamilton. Hate! Hate! Hate!

Art C. Isokay

Art C. Isokay, assistant professor of pottery wheels, has decided to remain at Hamilton and not accept a position as recreation leader at Marcy State. He provided the following comments about his decision:

When I was a boy and growing up in Mahwah, New Jersey, I used to dream of "making it" in Central New York. (Oneida County: the dream New Jersey of New York.)

Hamilton has been very good to me. After the merger I was invited to Marty's big house for cheesecake and it was there that he enticed me into remaining here by offering me my very own pottery wheel. Marcy State is just not in a position to make a comparable offer, for many reasons.

Many people here have knocked the intellectual life but I think that some clarifications have to be made on this issue. Before I came to Hamilton, I taught at Kirkland, and well, before that, I taught at Wabash Community College in rural Georgia. And let me tell you, intellectually they were no match for Hamilton students. The only thing the guys were concerned with at Wabash was the big football game on Saturday (as opposed to here where people try not to think about football games) and the girls' major concern was with getting married before they got pregnant (obviously not a concern of preppies).

To sum it up, I would say that I am very content at Hamilton, now if only some students would sign up for my pottery courses I would be very happy.

Author's note: for those overly inquisitive among us the following: No, a colloquium is not just another lecture, and if you don't believe me go look it up in your Funk & Wagnall's Dictionary.

Editorials

Keep DKE house closed

Almost a year ago, Hamilton College President Martin Carovano closed the Delta Kappa Epsilon house for *at least* a year. He cited incidents of harassment, as well as patterns of behavior he termed "anti-social." He stated, "Evidence suggests that this fraternity provides an environment which fosters or encourages this type of behavior."

As this academic year ends, DKEs are signing onto the off-campus lottery, which suggests to us that the administration fully intends to let them move back into their house in the fall.

There may not be a DKE house, but there is still a DKE frat. Has a year's time changed anything? It seems to us that the year without a house has not accomplished what Carovano intended. Evidence still suggests that DKE provides an environment which encourages anti-social behavior.

DKEs continue to make their presence felt on campus. You can't walk into a men's room without being reminded that "DKE RULES," and the first floor of Dunham bears graphic reminders that DKE lives.

An article two issues ago in *The Spectator* provided a forum for members of DKE to present their side of the past year's story. Citing the achievements of individual members of the fraternity, they presented a positive picture of the group. We feel, however, that if they are going to let the accomplishments of individuals provide merit for the group, they must also allow the malfeasance of individual brothers to bring shame on the whole fraternity.

Thus, if one brother's work with youth in a Clinton church is evidence of the brotherhood's value, another brother's repeated trips to the J-Board must indicate the house's shortcomings.

As individuals, members of DKE are nice guys. But as a group, forget it. They seem to derive some confidence, some reinforcement, some inspiration — from a house, three letters, and a motto (DKE rules) — to behave in unacceptable ways. Depriving DKEs of the house and the letters will, in time, cut down on the feelings associated with them.

Sure, people are going to be friends, and are going to make friends based on common interests. Anti-social behavior can also be a common interest. But the college is not required to indulge all pursuits, and it certainly shouldn't indulge anti-social behavior.

When people develop common interests based upon sports (or music or whatever) it seems natural that they'd want to live together. So let them take a block in Bundy West. Or invite them to join Delta Upsilon or Alpha Delta Phi or Theta Delta Chi together. Don't, however, let them congregate in a house with a tradition of anti-social behavior.

While we consider sports and socio-economic diversity extremely important on the hill, we fail to see the necessity for the existence of the DKE mentality — indulging oneself at the expense of the community in a desperate effort to romanticize American Youth. These boys who call themselves men (or is it the other way around?) should not be able to hide behind three Greek letters. Let them confront themselves and let others confront them as individuals, not as a group. Maybe they'll grow up. Maybe we'll all be happier and safer.

A year hasn't proved enough time to correct DKE's problems. Keep the house closed; let the spirit die.

Op-Ed

Watching a fiery sunset?

Bill Dentzer

"A bunch of Fascist thugs." That is how former British Prime Minister Sir Harold Wilson referred to the Argentinians in his lecture last Sunday. The audience demonstrated its support and approbation by cheering and applauding Wilson's characterization, reflecting this nation's sympathy for Britain as the latter fights for what amounts to be a few thousand acres of pasture — the Falkland Islands.

There was no reason for the Argentinian takeover of these islands, but there is little reason for the way the British have reacted to the situation. What are the British fighting for? Ostensibly, the answer is obvious. But what other motivations exist? There is only one airfield in the Falklands, and it is so small the Argentinian fighter pilots will not be able to land there, and will have to fly from the mainland or from the one antiquated aircraft carrier in the Argentinian navy.

Are there economic reasons for retaliation? So rural and remote are the Falklands that there is a joke circulating concerning them: "The Falkland islands — where the men are men and the sheep are nervous." It also seems unlikely that the British are fighting to free their citizens from the oppressive hand of Fascism; the Falklanders have in no way been subjected to any kind of restrictions, although a handful of British Marines have been sent on unauthorized home leaves.

So what are the British fighting for? The answer is somehow related to honor and good sportsmanship. This is not to make light of the matter; what the Argentinians did was wrong and the British have the right to retaliate. But why so strongly? I am not talking about military strength, but of the hard-line approach they have taken towards negotiating a peaceful settlement. This is particularly perplexing when one sees that the British knew about Argentina's plans to invade the islands two weeks before the invasion took place. That is why there were marines on the islands at the time of the takeover. The British Foreign Minister resigned right after the invasion because he felt he had not acted sufficiently to prevent the outbreak of hostilities. And even though one of their own countrymen has admitted his negligence, the British still feel the need to smash the Argentinians.

It seems the only people seeking peaceful resolution to this conflict are the Americans. The U.S., as a member of the Organization of American States, has signed a treaty committing it to help provide for the protection from invasion of countries in this hemisphere. But the U.S., along with Great Britain, also belongs to the NATO alliance. (Great Britain is also considered by many to be our closest European ally, but this may change.) Caught in the middle by either ruining relations with Latin American nations or losing an ally in Europe, the U.S. has little choice but to actively pursue a diplomatic end to the hostilities. Otherwise, it is conceivable that we would not become involved at all.

With the exception of the Reagan administration, everyone is apparently out for blood. The American people, looking for some way to burn off steam caused by the embarrassing Iranian hostage incident, would love to see a third worlder get shoved around a little bit. The British, faced with a virtual depression and social unrest, also feel the need to release some aggression. They may also think that this is the perfect way to prove to the world that the sun is not setting on the British empire, but conscious pursuit of this goal by the British is unlikely. (Equally unlikely, but nonetheless interesting, is the thought that maybe Prime Minister Thatcher feels that a small war is just the thing to get the people's mind off the economy for a while, but you didn't hear it here.)

So the British are fighting for love of country, and the Americans are negotiating to save their own skin. But with the retaking of South Georgia island last Sunday, Argentinian Foreign Minister Costa Mendez has postponed all negotiations. Winter is coming to the South Atlantic, and the British will not take long to mount an offensive against the Falklands; in their haste they may make mistakes that will undoubtedly cost many lives. Lives will be lost anyway; probably many innocent bystanders will be among the casualties. Innocent bystanders who, not once, were asked whether they minded living on an island called Malvinas.

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Events

Friday, April 30

- Happy Hour at the Airport Lounge, Student-Faculty Rap with TGIF, 4 pm.
- Choreographer's Showcase., Sponsored by the Dance Department. List Dance Studio. 7 pm.
- *Fists of Fury.* KJ Aud. 8 and 10 pm.
- *Seven Beauties.* Science Aud. 8 and 10 pm.
- Senior Fellow Public Lecture. Robert J. Harris '82 will present a lecture entitled "The Legitimacy of Doubt: A Philosophical Study." KJ 109. 8:30 pm.
- Alexander Hamilton Players present: *Tira Tells Everything There is to Know About Herself.* List Recital Hall. 8:30 pm.

★ **Stephen Fensterer Memorial Folk Festival:**

★ Open Mike. Bristol Campus Center Terrace (alternate HUB). 2 to 6 pm.

★ *Ray Bookbinder and the Battlefield Band.* Chapel. 8 pm. Admission $3 or $5 for both Friday and Saturday night.

Saturday, May 1

- Utica community Street-Cleanup. 10 am to 4 pm. Contact Lynne Albertson for information.
- Baseball vs RIT. Home. 1 pm.
- Men's Track vs RPI. Home. 1 pm.
- Men's JV Tennis at MVCC. 1 pm.
- Men's Lacrosse vs Union. Home. 2 pm.
- Men's JV Lacrosse vs Union. Home. 2 pm.
- Newman Mass with Father Charles Aho. List Recital Hall. 6:30 pm.
- *Fists of Fury.* Science Aud. 8 and 10 pm.
- *Seven Beauties.* KJ Aud. 8 and 10 pm.
- *Tira Tells Everything There is to Know About Herself,* presented by the Alexander Hamilton Players. List Recital Hall. 9 pm.

★ **Stephen Fensterer Memorial Folk Festival:**

★ Craft Fair. McEwen Quad (alternate Coffeehouse). 11 am to 4 pm.

★ Rummage Sale. McEwen Quad (alternate Coffeehouse) 11 am to 6 pm.

★ Open Mike. McEwen Quad (alternate Coffeehouse). 11 am to 4 pm.

★ Square Dance with the *Will Dicker Boys.* McEwen Quad (alternate Bundy Dining Hall). 4 to 6 pm.

★ Throughout the day there will be music workshops with the *Battlefield Band,* Kite building and flying workshops with Mark Pisani, and New Games.

★ *Charged Particles* and *J. B. Hutto and the New Hawks.* Chapel. 8 pm. Admission $3.

✓ **Opportunities in Banking, Financial Management and Investment, and Computer Science:**

✓ General Welcome. Bristol Campus Center 2nd floor lounge. 1:30 pm.

- Panel Discussion: Opportunities in Banking, Financial Mangement and Investment, and Computer Science — Long Range Career Paths and Entry Positions for the Liberal Arts Graduate. Bristol Campus Center 2nd floor lounge. 1:45 pm.
- Follow-up Sessions: Identifying Potential Employers and Job Openings; Job Search Strategies, Internships and Summer Prospects prior to graduation. BCC: Fisher, Brown and Senate Rooms. 3 pm.
- Wrap-up session for alumni/ae, students and invited guests. BCC 2nd floor lounge. 4 pm.

Sunday, May 2

- Chapel Service with the Reverend Jeffrey Eaton. Chapel. 10:30 am.
- *Tira Tells You Everything There is to Know About Herself,* presented by the Alexander Hamilton Players. List Recital Hall. 2 pm.
- Newman Mass with Father Charles Aho. Chapel. 4:30 pm.
- *Fists of Fury.* KJ Aud. 8 and 10 pm.
- *Seven Beauties.* Science Aud. 8 and 10 pm.
- **Stephen Fensterer Memorial Folk Festival:**
- Campus bands in concert, featuring *Delta Bop, The Dubious,* and *Golden Road.* McEwen Quad (alternate Coffeehouse). 12 noon to 4 pm.

Monday, May 3

- Men's Tennis vs Hobart. Home. 3 pm.
- Psychology Club meeting. Physics Aud. 7 pm. All welcome.
- German 240 One-Act Plays. KJ 109. 7 pm. German knowledge not necessary.
- Senior Fellow Public Lecture. Michael J. Denk '82 will present a lecture entitled, "Ethics, Economics, and Primary Health Care: Implications of the Rural Appalachia Experiences." Science Aud. 8:30 pm.
- Senior Project Art Show and Reception. List Gallery and McEwen Dining Hall. 8:30 pm.
- *A Night Full of Rain.* KJ Aud. 8:30 pm.

Tuesday, May 4

- Weekly "Chapel" Assembly. The Last Roundup. Chapel. 10:30 pm.
- Noonmusic concert, featuring the Jazz Ensemble. Bristol Campus Center Terrace (weather permitting). 12:10 pm.
- Newman Mass with Father Charles Aho. Chapel. 12:30 pm.
- Baseball vs St. Lawrence. Home. 1 pm.
- Women's Track vs RIT. Home. 3 pm.
- Faculty Meeting. Bristol Campus Center 2nd floor lounge. 4:10 pm.
- Career Exploration Workshop. 7 to 9 pm. Sign-up sheets at the Career Center.
- Lisa Nye and Friends "In Concert." List Dance Studio. 7 pm.
- College Choir and Chamber Ensemble concert, featuring Honegger's *King David.* Also, the College Hill Singers with the music of Heinrich Schultz and Hugo Distler. Chapel. 8:30 pm.
- *A Night Full of Rain. KJ Aud. 9 pm.*

Wednesday, May 5

Class and Charter Day. (See Separate Schedule.) No classes!!

- Convocation. Remarks by William M. Bristol *'17, emeritus trustee. Chapel. 11:15 pm.*
- Life Planning Workshop. 3 to 5 pm. Sign-up sheets at the Career Center.
- Lisa Nye and Friends "In Concert." List Dance Studio. 7 pm.
- Senior Fellow Public Lecture. Kenneth L. Harris '82 will present a lecture entitled "On Making Logical Sense of Ethical Matters: A Study in Deontic Logic." KJ 109. 8:30 pm.
- Wednesday Night Live. Bristol Campus Center HUB. 9 pm.
- *A Night Fullof Rain,* KJ Aud. 9 pm.
- *The Wag Movie.* KJ Aud. Midnight.

Thursday, May 6

- Newman Mass with Father Charles Aho. Chapel. 12:30 pm.
- Women's Lacrosse vs Union. Home. 4 pm.
- Softball vs Union. Home. 4 pm.
- *Everything You Always Wanted to Know About Sex.* Science Aud. 8 and 10 pm.
- *Taxi Driver.* KJ Aud. 8 and 10 pm.
- Student readings of senior projects. KJ 109. 8:30 pm.

Friday, May 7

- Board of Trustees meetings. All day.
- Baseball vs Hobart. Home. 3 pm.
- Happy Hour at the Airport Lounge. 4 to 6 pm.
- *Ladies and Gentlemen: The Rolling Stones.* Chemistry Aud. 8 and 10 pm.
- *Everything You Always Wanted to Know About Sex.* KJ Aud. 8 and 10 pm.
- *Taxi Driver.* Science Aud. 8 and 10 pm.
- Donald Pattir, press secretary to the Israeli prime minister, will speak at the Chapel. 8:30 pm.
- One-Act Plays: *Sweet and Twenty, Action,* and *Hopscotch.* Minor Theatre. 8:30 pm.

Upcoming

- Commons Carnival will be held on Saturday, May 8. The events will include a balloon fun run to benefit the Campus Fund Drive, an outdoor concert featuring *Out of the Blue,* and a dance concert featuring *The Nuclear Accidents.*

Miscellaneous

- The physical plant is looking for students to prepare dormitories for Alumni Weekend, June 4-6. Interested? If you are available to work full days from May 24-28, contact Nancy Robins in KJ 104.
- 16th Annual Open Photography Show, Kirkland Art Center, Clinton. May 16 - June 4. All photos must be mounted vertically or horizontally on 16" x 20" board. Entries will be accepted from 11 am May 4 through 4 pm May 14. No late entries accepted. Two categories: black and white and color. Entry forms may be obtained at the KAC office.
- The weekend of May 7 is a trustee weekend, and students are invited to have lunch individually or in small groups with a trustee about noon on Friday, May 7. If you are interested, please notify the dean of students office by Wednesday, May 5. You will meet your trustee outside the office of the dean of students at 12 pm.
- The Hamilton summer theater program is seeking a student to serve as bartender from June 16 through August 8. Involves approximately 3 hours per evening (7-10 pm), 4 nights a week, at $3.50/hour (approximately 100 hours total). Hamilton student intending to work days for the college during the summer preferred. If interested, give your name to Susan Comenale at the career center by May 5.
- The admission office is now selecting volunteer tour guides for next year. They will be conducting brief (15 minute) screening interviews during the first few days of May. If you would like to be considered, go to the admission office to sign up for one of these interviews. For more information, contact Todd Garth (x4421).
- Anyone interested in being involved with a student charity organization should submit a letter of intention to box 962, campus mail, by May 7. This organization will be primarily responsible for the campus fund drive for the 1982-83 school year.
- Anyone with an inquisitive nature, some degree of literacy and a bit of responsibility who is interested in working as a reporter or secretary to the Student Assembly should send a platform to Steve Garvin through campus mail by May 5.